



The Magic Flute



Orchestra



Concert Choir

All concerts
take place
in the
390-seat
Recital Hall
at the
UC Santa Cruz
Music Center

Tickets for
most performances
are available starting
October 9

UCSC Ticket Office
(831) 459-2159

SantaCruzTickets.com

Civic Auditorium
Box Office
(831) 420-5260

OPERA

UCSC Opera Theater

Brian Staufenbiel, artistic director
Nicole Paiement, conductor

Menotti's *The Consul*

Thursday 29 May
Friday 30 May
Saturday 31 May
7:30 PM

Saturday 31 May
Sunday 1 June
2:00 PM

The passing of the Italian-born American composer and librettist Gian Carlo Menotti last February, brought great sadness to the world of music. Composer of the much-loved Christmas opera *Amahl and the Night Visitors*, Menotti wrote close to two-dozen operas in a style that intended to please the popular taste. *The Consul* (1950), with which he won his first Pulitzer Prize is less well known than *Amahl*, but its powerful contemporary theme certainly makes the opera timeless and of major importance in his output. One could certainly argue that it is his greatest work.

Born in 1911 in Cadegliano, Italy, Menotti was educated in the United States at institutions including Philadelphia's Curtis Institute. He is often revered as the father of American opera. Menotti is the founder of the Festival of Two Worlds in Spoleto, Italy, and its sister festival, Charleston, South Carolina's Spoleto USA. He earned a reputation as an arts ambassador between the two continents, and was awarded a Kennedy Center Honor for lifetime achievement in 1984.

The Consul is set in 1940s postwar Europe, in a country that has been torn by civil strife. The resistance fighter John Sorel, wounded by a gunshot, enters his home desperately searching for his wife, Magda. John explains to his wife that he must cross the frontier to safety since he is hunted by the secret police. Not wanting to put his family into jeopardy with this very dangerous trip, they agree that Magda will go to the consulate of a neighboring country to ask for asylum. However, Magda is met at the consulate by an oblivious secretary whose only job seems to be giving people the run-around. This tireless bureaucratic machine slowly drives Magda to complete desperation.

UCSC Opera Workshop

Brian Staufenbiel, artistic director
Sara Hancock, guest conductor

FAMILY PERFORMANCE

Engelbert Humperdinck's opera

Hansel and Gretel

Saturday 16 February
11:00 AM & 1:00 PM

Director Brian Staufenbiel opens the world of opera to children of all ages with Humperdinck's classic opera based on the fairy tale by the Grimm brothers. The lyrical music will transport the whole family to a 'once-upon-a-time-land' where magic is the order of the day. Staged in English with piano.

CHORAL

Chamber Singers

Nicole Paiement, conductor

UCSC Chamber Singers & Baroque Orchestra

Nicole Paiement, artistic director/conductor
In collaboration with the UCSC Baroque Ensemble,
Nina Treadwell, artistic director

Jephtha by George Frideric Handel

Friday 30 November 7:30 pm
Saturday 1 December 7:30 pm

Pre-concert talk with Nicole Paiement at 7:00 pm
Reprise performance on 2 December in San Francisco

Join us for a semi-staged presentation of Handel's rarely performed grand oratorio *Jephtha*.

Confronted with blindness, his approaching death, and the loss of everything dear on earth, Handel grapples with the problem of submission and the inevitable in this very dramatic work. Handel denounces destiny as a crowning injustice in this great masterwork. UCSC's Chamber Singers & Baroque Orchestra will take the challenge of performing this difficult work and will be joined by tenor Brian Staufenbiel in the lead role of Jephtha; soprano Sheila Willey as Iphis, daughter of Jephtha; soprano, Patrice Maginnis as Jephtha's wife Storgè; mezzo soprano Laura Anderson as Hamor and Aleksey Bogdanov as Zebul.

Love Song Serenade

Nicole Paiement, artistic director/conductor

Friday, 29 February 7:30 pm
Saturday, 1 March 7:30 pm

Pre-concert talk with Nicole Paiement at 7:00 PM

Join the Chamber Singers in an evening of lyrical music with the California premiere of Conrad Susa's latest work for chorus, harp, and flute: *Love-Song Serenade* on poetry by Henry Wadsworth Longfellow.

Concert Choir

Nathaniel Berman, director

Fête Galante

Friday 7 December
Saturday 8 December
7:30 pm

Based on traditional French carols and infused with the grace and dance-form exuberance of 17th century French musical language, Marc-Antoine Charpentier's *Messe de Minuit pour Noël* is a gem of the French Baroque. The Concert Choir will be joined by a Baroque chamber ensemble and soloists for an evening of Baroque choral and instrumental music.

Winter Concert

Saturday 8 March 7:30 PM

The Concert Choir performs sacred music written by some of the greatest composers of the Romantic era. Program features Johannes Brahms' elegiac *Geistliches Lied* and the poignant *Cantique de Jean Racine* by Gabriel Fauré are paired with Felix Mendelssohn's cantata *Psalm 95*, a powerful multi-movement work for chorus and soloists.

Music of Discovery

Friday 16 May 7:30 PM

Two choral pieces from the early twentieth century explore themes of discovery and transformation. Luciano Berio's early work *Magnificat* was written in stunned response to his first exposure to modern European art and music after the fall of fascism in Italy. Darius Milhaud's *Cantate pour l'inauguration du Musée de l'Homme* depicts sets a poem by Robert Desnos celebrating the development of mankind from simple beings to complex thinkers and builders of societies.

ORCHESTRA

Music of the Americas with Roy Malan, violin

Nicole Paiement, artistic director/conductor
Roy Malan, violin solo

Friday 9 November
Saturday 10 November
7:30 PM

Astor Piazzola: *Cuatro estaciones*
Lou Harrison: *Elegiac Symphony*

An evening of blissfulness, colors, and grandeur featuring music by Argentinean composer Astor Piazzola, and American composer Lou Harrison, celebrating what would be his 90th year.

Winter Orchestra Concert

Yair Samet, guest conductor

Friday 22 February
Saturday 23 February
7:30 PM

Samuel Araya, cellist

Mozart: Symphony No. 35
Elgar: Cello Concerto
Menotti: *The Consul* (excerpts)

WIND ENSEMBLE

Musical Scene

Wednesday 5 December
7:30 PM

Join conductor Robert Klevan and the Wind Ensemble in works by Norman Dello Joio, Ottorino Respighi, Ralph Vaughan Williams, and more.

Make a Joyful Noise

Friday 7 March
7:30 PM

The Wind Ensemble shares the stage with the UCSC Big Band with music by Shostakovich, Steven Bryant, David Gillingham, and others. Conducted by Robert Klevan.

Music for Winds and Percussion

Wednesday 21 May
7:30 PM

With a special guest group TBA. Robert Klevan conducts.

JAZZ

Small Jazz Ensembles

Stan Poplin, director

Always looking for an updated personal stamp on the material, the UCSC jazz ensembles perform music from Ellington and Gershwin to original compositions and arrangements from students and faculty.

Fall Concert

Sunday 9 December 7:30 PM

Small Jazz Ensembles and the UCSC Big Band share the stage.

Winter Concert

Sunday 2 March 7:30 PM

Small jazz ensembles stand alone in concert performing with director and bassist Stan Poplin.

Jazz Combos & Big Band

Friday 9 May 7:30 PM

Jazz combos and Big Band together in concert. Robert Klevan and Stan Poplin, direct.

Big Band

Robert Klevan, director

Make a Joyful Noise

Friday 7 March 7:30 PM

The Big Band shares the stage with the UCSC Wind Ensemble with music by Shostakovich, Steven Bryant, David Gillingham, and others. Robert Klevan conducts.

Jazz Combos & Big Band

Friday 9 May 7:30 PM

Jazz combos and Big Band together in concert. Robert Klevan and Stan Poplin, direct.

NEW MUSIC

2008 April in Santa Cruz Contemporary Music Festival

David Evan Jones, artistic director

Empyrean Ensemble

Saturday 5 April 7:30 PM

UC Davis performing contemporary women's music

Contemporary Composition

Saturday 12 April 7:30 PM

Nicole Paiement conducts works by faculty and guest composers

Concert of Algorithmic Shorts

Wednesday 23 April 7:30 PM

Sonic media from UCSC faculty and graduate students

Imagining Gamelan

Tuesday 29 April 7:30 PM

UCSC Percussion Ensemble and Gamelan with guest Nano S.

Electronic Music Concerts

Peter Elsea, artistic director

Sunday 2 December 7:30 PM

Sunday 18 May 7:30 PM

Students in Peter Elsea's music studios share new compositions.

Percussion Ensemble

William Winant, director

Imagining Gamelan

Tuesday 29 April 7:30 PM

UCSC Percussion Ensemble and Gamelan with guest Nano S.

Part of the April in Santa Cruz festival.

Contemporary Music Ensemble

Amy Beal, artistic director

Tuesday 4 March 7:30 PM

The Contemporary Music Ensemble will present its annual concert of improvised and experimental music.

CHAMBER ENSEMBLES

Baroque Ensemble

Nina Treadwell, director

George Frideric Handel: *Jephtha*

Friday 30 November

Saturday 1 December

7:30 PM (Pre-concert talk with Nicole Paiement at 7:00 PM)

Reprise performance on 2 December in San Francisco

Nina Treadwell, artistic director, collaborates with conductor Nicole Paiement and the UCSC Chamber Singers in a semi-staged performance of Handel's grand oratorio.

(See complete details above in Chamber Singers listing.)

Classical Guitar Ensemble

Mesut Özgen, director

Rhapsody for Guitar Orchestra

featuring the Z.o.o Duo

with the UCSC Classical Guitar Ensemble

Wednesday 12 March 7:30 PM

Z.o.o. guitar duo, formed by the extraordinary musicians Peter Constant (Australia) and Marion Schaap (Netherlands), will be accompanied by the UCSC Classical Guitar Ensemble in an exciting program of works by Richard Charlton, Jack Vees, Christopher Pratorius, Gerald Garcia, Mauro Giuliani, and Johann Sebastian Bach. Mesut Özgen directs.

WORLD MUSIC

Latin American Ensembles: VOCES and TAKI ÑAN

Diana Nieves, director

Grandes Exitos de la Nueva Canción /

Nueva Cancion's Greatest Hits

Saturday, March 15 7:30 PM

This concert will feature pieces by the foremost Nueva Canción composers from Argentina, Brazil, Chile, and Cuba. Represented in the program will be Víctor Jara, Violeta Parra, Atahualpa Yupanqui, and Silvio Rodríguez, among others. The broad Nueva Canción category encompasses diverse styles of music, ranging from traditional folkloric to urban popular styles.

West Javanese & Balinese Gamelan

Linda Burman-Hall & Undang Sumarna, artistic directors

Imagining Gamelan

Tuesday 29 April 7:30 PM

UCSC Percussion Ensemble and Gamelan with guest Nano S.

Part of the April in Santa Cruz festival.

Spring Concert

Saturday 10 May 7:30 PM

Program TBA

Classical Indian Music Concerts

Dard Neuman, artistic director

Saturday 17 November 7:30 PM

Saturday 2 February 7:30 PM

Saturday 3 May 7:30 PM

RECITALS FEATURING FACULTY & STUDENT ARTISTS

Faculty Showcase Concert

Sunday 28 October 7:30 PM

UCSC's Faculty Showcase Series opens the 2007 season with an eclectic evening of solos and chamber music featuring members of UCSC's wind faculty Mark Brandenburg, Patricia Mitchell, Jane Orzel, and Susan Vollmer in quartets for clarinet, oboe, bassoon, and horn. Jazz bassist and faculty member Stan Poplin will perform music for solo double bass, cello and double bass, and small ensemble. Faculty trumpeter Owen Miyoshi will perform a piece for solo trumpet, and faculty artist Jane Orzel and friends will perform a Bozza trio for three bassoons.

Additional faculty concerts to be announced.

Senior Recitals and Graduate Recitals

Various dates and times throughout the year

The public is invited to attend these concerts, which are the culmination of our students' educational experience here at UCSC. Programs vary from solo vocal and instrumental recitals to presentations of conducting and composition featuring larger ensembles. Details on each program's presentations can be found at our website: <http://music.ucsc.edu>

CO-SPONSORED CONCERTS

Santa Cruz Baroque Festival

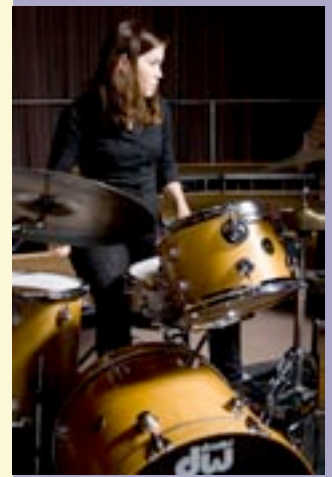
Linda Burman-Hall, artistic director

Boccherini's Bacchanale

Saturday 9 February 7:30 PM

Elisabeth Leguin, violoncello with members of Lux Musica: David Wilson (violin), Amy Brodo (violin), Linda Burman-Hall (harp), Nina Treadwell (Baroque guitar), with guest performers (violin and viola).

This pre-Valentine's Day celebration of the gallant and courtly chamber music of Luigi Boccherini (1743-1805) features sensuous cello sonatas and the famed String Quintet in E. A Meet-the-Artist reception follows for Baroque Festival subscribers and donors.



Jazz Ensembles

West Javanese Gamelan



Balinese Gamelan

Latin American Ensemble



Empyrean Ensemble



Z.o.o. Guitar Duo

photos courtesy of the artists and photographers Steve DiBartolomeo, Matt Fitt and Mickey Pflieger