

Sample Course Plans for the D.M.A. in Composition, World Music Composition Track

Course plan for matriculant with a bachelor's degree emphasizing world music composition:

| Fall Quarter | Winter Quarter | Spring Quarter |
|---|---|--|
| First Year | | |
| Music 200 | Music 201 or 202 | Music 220~ <i>Composition Seminar</i> |
| Music 299 <i>Thesis Research</i> (composition) | Music 206A~ <i>World Music Composition</i> | Music 297 <i>Dissertation Prospectus Development</i> (composition) |
| Music 219~ <i>Techniques in Composition</i> | 5-unit Elective* | 2-unit Elective* |
| Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> |
| Second Year | | |
| Music 299 <i>Thesis Research</i> (composition) | Music 201 or 202 | Music 220 <i>Composition Seminar</i> |
| Music 203H <i>Area Studies</i> | Elective* | Music 298 <i>Graduate Recital</i> (Qualifying Recital) |
| 2-unit Elective* | 2-unit Elective* | 2-unit Elective* |
| Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> |
| Third Year | | |
| Music 299 <i>Thesis Research</i> (composition) | Music 299 <i>Thesis Research</i> (composition) | Music 299 <i>Thesis Research</i> (composition) |
| Music 297/elective: Qualifying Exam Preparation | Music 297/elective: Qualifying Exam Preparation | Music 297/elective: Qualifying Exam Preparation |
| 2-unit Elective* | 2-unit Elective* | 2-unit Elective* |
| Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> |

Year 4 is dedicated to preparation of the dissertation.

Course plan for matriculant with a master's degree emphasizing world music composition:

| Fall Quarter | Winter Quarter | Spring Quarter |
|--|--|--|
| First Year | | |
| Music 200 <i>Research Methods</i> ** | Music 201 or 202** | Music 220 <i>Composition Seminar</i> |
| 5-unit Elective* | Music 203H <i>Area Studies in Performance Practice</i> | Music 206A <i>World Music Composition</i> |
| Music 219 <i>Composition</i> ** | 5-unit Elective* | Music 297 <i>Dissertation Prospectus Development</i> (composition) |
| Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> |
| Second Year | | |
| Music 299 <i>Thesis</i> (composition) | Music 201 or 202** | |
| Music 297 or elective: Qualifying Exam Preparation | Music 299 <i>Thesis</i> (composition) | Music 297 or elective: Qualifying Exam Preparation |
| 2-unit Elective* | 2-unit Elective* | Music 298 <i>Graduate Recital</i> (Qualifying Recital) |
| Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> | Music 252~ <i>Current Issues Colloquium</i> |

Year 3 is dedicated to the preparation of the dissertation.

*Electives are selected by the student in consultation with her/his adviser.