

MUSIC DEPARTMENT

2021-22 COURSE OFFERINGS

• SUMMER SESSION Music courses
<https://summer.ucsc.edu/courses/music.html>

OFFERINGS ARE SUBJECT TO CHANGE

Please confirm with the current online *Schedule of Classes*: https://pisa.ucsc.edu/class_search
 and/or with the Music Dept: music@ucsc.edu

KEY: § Upper-div History/Critical Studies # Upper-div Theory/Composition A—admission by audition, I—admission by interview,
 * Studio/Workshop/Ensemble ~ Lower-div History/Critical Studies S—section, P—has prereq

Audition information: <https://tinyurl.com/ucsc-music-auditions>, or contact the Music Dept. at music@ucsc.edu.

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE—Environmental Awareness,
 PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor

Fall 2021

LOWER DIVISION COURSES:

		Instructor
A *	Lessons (MUSC 61, 62, 63, 161/A/B, 162, 196B, 261) <ul style="list-style-type: none"> Info on lesson types, costs, and policies: https://music.ucsc.edu/programs/undergraduate-lessons Link to Applied Faculty Page: https://music.ucsc.edu/specialization/applied-music-performance 	Multiple - see Applied Faculty Page below
PR-E A *	1C Concert Choir (2 units) <ul style="list-style-type: none"> MUSC 1C auditions: https://music.ucsc.edu/ensembles/audition-schedule#choir Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNjI0I30%253D 	Berman, Nathaniel
PR-E A *	2 University Orchestra (2 units) <ul style="list-style-type: none"> MUSC 2 auditions: https://music.ucsc.edu/ensembles/audition-schedule#orchestra Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNjI0I30%253D 	Kiesling, Bruce
PR-C A *	3 Large Jazz Ensemble (2 units) <ul style="list-style-type: none"> MUSC 3 auditions: https://music.ucsc.edu/ensembles/audition-schedule#Large%20jazz Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNjI0I30%253D 	Hamilton, Charles
PR-C I *	8A Beginning Balinese Gamelan Ensemble (2 units) <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzA0I30%253D 	Baumbusch, Brian
PR-C I *	8B Advanced Balinese Gamelan Ensemble (2 units) <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzA0I30%253D 	Baumbusch, Brian
PR-C A *	9 Wind Ensemble (2 units) <ul style="list-style-type: none"> MUSC 9 auditions: https://music.ucsc.edu/ensembles/audition-schedule#wind Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzE0I30%253D 	Berman, Nathaniel
CC ~	11D Introduction to World Music <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjM3MTA0I30%253D 	Lindsey, Michael
PR-C I *	12 Mariachi Ensemble (2 units) <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Diaz, Juan
PR-C I *	12B Mexican Folklorico Music and Dance (2 units) <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Vega, Magdalena
	13 Beginning Theory & Musicianship I <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Lanam, Faith
	16 Theoretical Foundations of Music <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Hammond, Nicol
	30A Theory, Literature, and Musicianship <i>Enrollment via the Theory Placement Exam: https://music.ucsc.edu/programs/theory-placement-exam</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Pratorius, Chris
PR-C *	55 Rhythms of North India (2 units) <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Batish, Ashwin
I *	60 Fundamental Keyboard Skills (2 units) <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Lanam, Faith
IM I *	74 Spontaneous Composition/Improvisation <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Tolliver, Charles
PE-T ~	80C History of Electronic Music <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Heying, Madison
IM ~	80N Music of the Grateful Dead <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Fiore, Giacomo
ER ~	81M Chicano/Latino Music in the United States <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Rodriguez, Russell
UPPER DIVISION COURSES:		
P §	101C History of Western Art Music (20th Cent. - Present) <i>Prerequisite: MUSC 30C, or by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Heying, Madison
P #	121 Orchestration <i>Prerequisite: MUSC 30C, or by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Kim, Hi Kyung
I *	129 Live Electroacoustic Music Ensemble (2 units) <i>Enrollment by permission of instructor</i> <ul style="list-style-type: none"> Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6ijlyMTgiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiMjMxNzI0I30%253D 	Harris, Yolande
MF P #	130 Harmony & Form in 20th Century Music	Pratorius, Chris

Prerequisite: MUSC 30C, piano proficiency exam

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

P # 150D Special Topics in Theory: Southeast Asia Baumbusch, Brian

Prerequisite: MUSC 30A, or by permission of instructor

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

150R Field Recording Lou, Michelle

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

P # 150S Focus on Spontaneous Composition Tolliver, Charles

Prerequisite: MUSC 30A, or by permission of instructor

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

A * 164 Small Jazz Ensembles (2 units) Poplin, Stan

• MUSC 164 auditions: <https://music.ucsc.edu/ensembles/audition-schedule#smalljazz>

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

PR-C A * 166 Chamber Singers (2 units) McGushin, Michael

• MUSC 166 auditions: https://music.ucsc.edu/ensembles/audition-schedule#cham_singers

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

GRADUATE COURSES:

200 Introduction to Research Methods Treadwell, Nina

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

202 Tonal and Posttonal Analysis Carson, Benjamin

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

219 Techniques in Composition Kim, Hi Kyung

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

252 Current Issues Colloquium Schumaker, Matthew

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

254Q Dialogues and Questions in Digital Arts and Culture Julien, Isaac / Nash, Mark

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

254R Research Design and Grant Writing for Music Scholars Merchant, Tanya

• Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6IjpwTVFjNjltzOjQ6IjlyMTgIO3M6MTA6IjpwDTEFTU19OQlIiO3M6NToiMjMxODEiO30%253D

Winter 2022

LOWER DIVISION COURSES:

PR-E A * 1C Concert Choir (2 units)

PR-E A * 2 University Orchestra (2 units)

PR-C A * 3 Large Jazz Ensemble (2 units)

PR-C I * 8A Beginning Balinese Gamelan Ensemble (2 units)

PR-C I * 8B Advanced Balinese Gamelan Ensemble (2 units)

PR-C A * 9 Wind Ensemble (2 units)

PR-C I * 12 Mariachi Ensemble (2 units)

PR-C I * 12B Mexican Folklorico Music and Dance (2 units)

13 Beginning Theory & Musicianship I

14 Beginning Theory & Musicianship II

30B Theory, Literature, and Musicianship

PR-C * 53A Beginning Ghanaian Ensemble

PR-C * 55A Intermediate Rhythms of North India (2 units)

I 60 Fundamental Keyboard Skills (2 units)

PE-E ~ 80K Sound in Art, Science, and the Environment

CC ~ 80X Music of India

ER ~ 81C Global Popular Music

UPPER DIVISION COURSES:

P \$ 101A History of Western Art Music (Medieval to Baroque)

P \$ 105P The Piano

P \$ 105Q History of the String Quartet

P # 120 Seminar in Composition

I # 123 Beginning Electronic Sound Synthesis

I * 129 Live Electroacoustic Music Ensemble (2 units)

IM # 150N Noise, Music, Politics

PR-C * 163 Early Music Ensemble (2 units)

A * 164 Small Jazz Ensembles (2 units)

PR-C A * 166 Chamber Singers (2 units)

I * 167 Workshop in Electronic Music (2 units)

*** 167R Recording Workshop (2 units)**

I # 174 Spontaneous Composition/Improvisation II

GRADUATE COURSES:

203H Area Studies in Performance Practice

206A World Music Composition

206E Experimental Sound Practices

252 Current Issues Colloquium

Instructor

Berman, Nathaniel

Kiesling, Bruce

Hamilton, Charles

Baumbusch, Brian

Baumbusch, Brian

Berman, Nathaniel

Rodriguez, Russell

Vega, Magdalena

Kim, Hi Kyung

Lanam, Faith

Leikin, Anatole

Akoutah, Francis

Batish, Ashwin

Lanam, Faith

Harris, Yolande

Lindsey, Michael

Merchant, Tanya

Treadwell, Nina

Beal, Amy

Miller, Leta

Carson, Ben

Schumaker, Matthew

Harris, Yolande

Lou, Michelle

Treadwell, Nina

Poplin, Stan

McGushin, Michael

Harris, Yolande

Makson, Scott

Hall, Tammy

Rodriguez, Russell

Hester, Karlton

Lou, Michelle

Schumaker, Matthew

Instructor

Berman, Nathaniel

Kiesling, Bruce

Hamilton, Charles

Spring 2022

LOWER DIVISION COURSES:

PR-E A * 1C Concert Choir (2 units)

PR-E A * 2 University Orchestra (2 units)

PR-C A * 3 Large Jazz Ensemble (2 units)

PR-C	I	*	8A	Beginning Balinese Gamelan Ensemble (2 units)	Baumbusch, Brian
PR-C	I	*	8B	Advanced Balinese Gamelan Ensemble (2 units)	Baumbusch, Brian
IM	~		11A	Introduction to Western Classical Music	Treadwell, Nina
ER	~		11B	Introduction to Jazz	Hutchison, Nelsen
PR-C	A	*	9	Wind Ensemble (2 units)	Berman, Nathaniel
PR-C	I	*	12	Mariachi Ensemble (2 units)	Rodriguez, Russell
PR-C	I	*	12B	Mexican Folklorico Music and Dance (2 units)	Vega, Magdalena
			14	Beginning Theory & Musicianship II	Kim, Hi Kyung
			30A	Theory, Literature, and Musicianship	Pratorius, Chris
			30C	Theory, Literature, and Musicianship	Leikin, Anatole
PR-C	*		53A	Beginning Ghanaian Ensemble	Akoutah, Francis
		*	54	North Indian Rhythm Workshop (2 units)	Khan, Aashish
PR-C	*		58	Songwriting Craft and Practice	Wand, Alexander
	I		59	Introductory Keyboard Skills (2 units)	Lanam, Faith
	I		60	Fundamental Keyboard Skills (2 units)	Lanam, Faith
MF	~		80L	Artificial Intelligence and Music	Kant, David
CC	~		80S	Women in Music	TBA
IM	~		80V	Music of the Beatles	Fiore, Giacomo

UPPER DIVISION COURSES:

P	§		101B	History of Western Art Music (Classical to Romantic)	TBA
P	§		105C	Folk and Traditional Music in California	Rodriguez, Russell
P	§		105Q	History of the String Quartet	Miller, Leta
I	#		111B	Seminar in Jazz Analysis	Hester, Karlton
P	#		120	Seminar in Composition	Lou, Michelle
I	#		124	Intermediate Electronic Sound Synthesis	Fiore, Giacomo
I	*		129	Live Electroacoustic Music Ensemble (2 units)	Harris, Yolande
IM	P	#	150C	Tonal Counterpoint	Kim, Hi Kyung
IM	P	#	150T	Post-Tonal Analysis	Jones, David Evan
PR-C	*		163	Early Music Ensemble (2 units)	Treadwell, Nina
A	*		164	Small Jazz Ensembles (2 units)	Poplin, Stan
PR-C	A	*	166	Chamber Singers (2 units)	McGushin, Michael
I	*		167	Workshop in Electronic Music (2 units)	Harris, Yolande
I	§		180B	Studies in World Music: Africa & the Americas	Hammond, Nicol

GRADUATE COURSES:

203G	Concepts, Issues and Practice of Ethnomusicology	Merchant, Tanya
204	Pedagogy of Music	Lambe, Ryan
206B	Computer Assisted Composition	Schumaker, Matthew
220	Seminar in Composition	Carson, Benjamin
252	Current Issues Colloquium	Schumaker, Matthew
253C	Music and Discourse	Hammond, Nicol
254*	TBA	Beal, Amy

KEY:	§ Upper-div History/Critical Studies # Upper-div Theory/Composition * Upper-Division Studio/Ensemble	A--admission by audition, I--admission by interview, S--section, P--has prereq
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• Electives are courses not already being used for other requirements. • **Lower Division** = MUSC 1–99, **Upper Division** = MUSC100-199.

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GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE—E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor