

P § 101A	History of Western Art Music (Medieval to Baroque) <i>Prerequisite: MUSC 30A and ELWC requirement</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Treadwell, Nina
P § 105P	The Piano <i>Prerequisite: MUSC 30A, or by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDQ2MTQlO30%253D	Beal, Amy
P § 105Q	History of the String Quartet <i>Prerequisite: MUSC 30A and ELWC requirement, or by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDQxMzUjO30%253D	Miller, Leta
P # 120	Seminar in Composition <i>Prerequisite: MUSC 30B, or by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Carson, Ben
I # 123	Beginning Electronic Sound Synthesis <i>Prerequisite: MUSC 80C, or placement into MUSC 30A. Enrollment by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Schumaker, Matthew
I * 129	Live Electroacoustic Music Ensemble (2 units) <i>Enrollment by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDQzOTYlO30%253D	Harris, Yolande
IM # 150N	Noise, Music, Politics <i>Prerequisite: MUSC 30A, or by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDUwNTIiO30%253D	Lou, Michelle
* 159A	Opera Workshop (section 01) (2 units) • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Willey, Sheila
* 159A	Opera Workshop (section 01) (2 units) • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Blackburn, Michael
PR-C I * 163	Early Music Ensemble (2 units) <i>Enrollment by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Treadwell, Nina
A * 164	Small Jazz Ensembles (2 units) • MUSC 164 auditions: https://music.ucsc.edu/ensembles/audition-schedule#smalljazz • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Staff
PR-C A * 166	Chamber Singers (2 units) • MUSC 166 auditions: https://music.ucsc.edu/ensembles/audition-schedule#cham_singers • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	McGushin, Michael
I * 167	Workshop in Electronic Music (2 units) <i>Prerequisite: MUSC 124</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MjIiO30%253D	Harris, Yolande
PR-C I * 167R	Recording Workshop (2 units) <i>Enrollment by permission of instructor</i> • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDQ1NjQlO30%253D	Makson, Scott
I # 174	Spontaneous Composition/Improvisation II • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MzAiO30%253D	Hall, Tammy
GRADUATE COURSES:		
203H	Area Studies in Performance Practice • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MzEiO30%253D	Rodriguez, Russell
206A	World Music Composition • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDQ5NDAlO30%253D	Hester, Karlton
206E	Experimental Sound Practices • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDUwMDYlO30%253D	Lou, Michelle
252	Current Issues Colloquium • Link to Class Search: https://pisa.ucsc.edu/cs9/prd/sr9_2013/index.php?action=detail&class_data=YToyOntzOjU6jipTVFjNjltzOjQ6jilyMjAiO3M6MTA6jipDTEFTU19OQlIiO3M6NToiNDM0MzQzO30%253D	Schumaker, Matthew

Spring 2022

LOWER DIVISION COURSES:

PR-E A * 1C	Concert Choir (2 units)
PR-E A * 2	University Orchestra (2 units)
PR-C A * 3	Large Jazz Ensemble (2 units)
PR-C I * 8A	Beginning Balinese Gamelan Ensemble (2 units)
PR-C I * 8B	Advanced Balinese Gamelan Ensemble (2 units)
IM ~ 11A	Introduction to Western Classical Music
ER ~ 11B	Introduction to Jazz
PR-C A * 9	Wind Ensemble (2 units)
PR-C I * 12	Mariachi Ensemble (2 units)
PR-C I * 12B	Mexican Folklorico Music and Dance (2 units)
	14 Beginning Theory & Musicianship II
	30A Theory, Literature, and Musicianship
	30C Theory, Literature, and Musicianship
PR-C * 53A	Beginning Ghanaian Ensemble
	* 54 North Indian Rhythm Workshop (2 units)
PR-C * 58	Songwriting Craft and Practice
I 59	Introductory Keyboard Skills (2 units)
I 60	Fundamental Keyboard Skills (2 units)
MF ~ 80L	Artificial Intelligence and Music
CC ~ 80S	Women in Music

Instructor

Berman, Nathaniel
Kiesling, Bruce
Hamilton, Charles
Baumbusch, Brian
Baumbusch, Brian
Treadwell, Nina
Hutchison, Nelsen
Berman, Nathaniel
Rodriguez, Russell
Vega, Magdalena
Kim, Hi Kyung
Pratorius, Chris
Leikin, Anatole
Kotuah, Francis
Khan, Aashish
Wand, Alexander
Lanam, Faith
Lanam, Faith
Kant, David
TBA

IM ~ 80V Music of the Beatles

Fiore, Giacomo

UPPER DIVISION COURSES:

- P § 101B History of Western Art Music (Classical to Romantic)
- P § 105C Folk and Traditional Music in California
- I # 111B Seminar in Jazz Analysis
- P # 120 Seminar in Composition
- I # 124 Intermediate Electronic Sound Synthesis
- I * 129 Live Electroacoustic Music Ensemble (2 units)
- IM P # 150C Tonal Counterpoint
- IM P # 150T Post-Tonal Analysis
- PR-C * 163 Early Music Ensemble (2 units)
- A * 164 Small Jazz Ensembles (2 units)
- PR-C A * 166 Chamber Singers (2 units)
- I * 167 Workshop in Electronic Music (2 units)
- I § 180B Studies in World Music: Africa & the Americas

- TBA
- Rodriguez, Russell
- Hester, Karlton
- Lou, Michelle
- Fiore, Giacomo
- Harris, Yolande
- Kim, Hi Kyung
- Jones, David Evan
- Treadwell, Nina
- Poplin, Stan
- McGushin, Michael
- Harris, Yolande
- Hammond, Nicol

GRADUATE COURSES:

- 203G Concepts, Issues and Practice of Ethnomusicology
- 204 Pedagogy of Music
- 206B Computer Assisted Composition
- 220 Seminar in Composition
- 252 Current Issues Colloquium
- 253C Music and Discourse
- 254* TBA

- Merchant, Tanya
- Lambe, Ryan
- Schumaker, Matthew
- Carson, Benjamin
- Schumaker, Matthew
- Hammond, Nicol
- Beal, Amy

KEY: § Upper-div History/Critical Studies # Upper-div Theory/Composition * Upper-Division Studio/Ensemble	A—admission by audition, I—admission by interview, S—section, P—has prereq
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NOTES: **AUDITION INFO:** <https://tinyurl.com/ucsc-music-auditions>, or contact the Music Dept. at music@ucsc.edu.
 • Electives are courses not already being used for other requirements. • **Lower Division = MUSC 1–99, Upper Division = MUSC100-199.**

GEs are noted in the far left column.

GE KEY: CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE—E—Environmental Awareness,
 PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor