MUSIC DEPARTMENT
2021-22 COURSE OFFERINGS

OFFERINGS ARE SUBJECT TO CHANGE

Please confirm with the current online Schedule of Classes: https://pisa.ucsc.edu/class_search
and/or with the Music Dept: music@ucsc.edu

SUMMER SESSION Music courses
https://summer.ucsc.edu/courses/music.html

Updated: 11/23/2021

A—admission by audition, I—admission by interview, P—has prereq
S—section, P—has prereq

GE KEY:
CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness,
PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor

Audition information: https://tinyurl.com/ucsc-music-auditions, or contact the Music Dept. at music@ucsc.edu.

Instructor

Winter 2022

LOWER DIVISION COURSES:

A • Lessons (MUSC 61, 62, 63, 161/A8, 162, 1968, 261)
   Multiple - see Applied Faculty Page below
   Link to Applied Faculty Page: https://music.ucsc.edu/specialization/applied-music-performance
   Instructor: Multiple

PR-C A • 1C Concert Choir (2 units)
   Music 1C auditions: https://music.ucsc.edu/ensembles/audition-schedule#choir
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC1C
   Instructor: Berman, Nathaniel

PR-C A • 2 University Orchestra (2 units)
   Music 2 orchestra auditions: https://music.ucsc.edu/ensembles/audition-schedule#orch
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC2ORCHESTRA
   Instructor: Kiesling, Bruce

PR-C A • 3 Large Jazz Ensemble (2 units)
   Music 3 auditions: https://music.ucsc.edu/ensembles/audition-schedule#jazz
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC3JAZZ
   Instructor: Hamilton, Charles

PR-C C • 5A Beginning Javanese Gamelan Ensemble (section 01) (2 units)
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC5A01
   Instructor: Sumarna, Undang

PR-C C • 5A Beginning Javanese Gamelan Ensemble (section 02) (2 units)
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC5A02
   Instructor: Sumarna, Undang

PR-C I • 5B Intermediate Javanese Gamelan Ensemble (2 units)
   Enrollment by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC5B
   Instructor: Multiple

PR-C I • 5C Advanced Javanese Gamelan Ensemble (2 units)
   Enrollment by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC5C
   Instructor: Sumarna, Undang

PR-C A • 9 Wind Ensemble (2 units)
   Music 9 auditions: https://music.ucsc.edu/ensembles/audition-schedule#wind
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC9
   Instructor: Berman, Nathaniel

PR-C I • 12 Mariachi Ensemble (2 units)
   Enrollment by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC12
   Instructor: Rodriguez, Russell

PR-C I • 12B Mexican Folklórico Music and Dance (2 units)
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC12B
   Instructor: Vega, Magdalena

13 Beginning Theory & Musicship I
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC13
   Instructor: Kim, Hi Kyung

14 Beginning Theory & Musicship II (Online)
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC14
   Instructor: Lanam, Faith

30B Theory, Literature, and Musicianship
   Prerequisite: MUSC 30A
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC30B
   Instructor: Leikin, Anatole

I • 51 Vocal Repertoire (section 1) (2 units)
   Enrollment by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC51A
   Instructor: Sinclair, Emily

I • 51 Vocal Repertoire (section 2) (2 units)
   Enrollment by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC51B
   Instructor: Willey, Sheila

PR-C C • 53A Beginning Ghanaian Ensemble
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC53A
   Instructor: Akotuah, Francis

PR-C I • 55A Intermediate Rhythms of North India (2 units)
   Prerequisite: MUSC 55, or by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC55A
   Instructor: Batish, Ashwin

I • 60 Fundamental Keyboard Skills (2 units)
   Enrollment by permission of instructor
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC60
   Instructor: Lanam, Faith

PE-E ~ 80K Sound in Art, Science, and the Environment
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC80K
   Instructor: Harris, Yolande

ER ~ 80P Popular Music in the United States (Online)
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC80P
   Instructor: Fiore, Giacomo

CC ~ 80X Music of India
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC80X
   Instructor: Lindsey, Michael

ER ~ 81C Global Popular Music
   Link to Class Search: https://pisa.ucsc.edu/class_search?term=Fall2021&course=MUSC81C
   Instructor: Merchant, Tanya

UPPER DIVISION COURSES:

SUMMER SESSION Music courses
https://summer.ucsc.edu/courses/music.html
Spring 2022

LOWER DIVISION COURSES:

1C Concert Choir (2 units)  
Berman, Nathaniel

2 University Orchestra (2 units)  
Kiesling, Bruce

3 Large Jazz Ensemble (2 units)  
Hamilton, Charles

8A Beginning Balinese Gamelan Ensemble (2 units)  
Baumbusch, Brian

8B Advanced Balinese Gamelan Ensemble (2 units)  
Baumbusch, Brian

11A Introduction to Western Classical Music  
Treadwell, Nina

11B Introduction to Jazz  
Hutchison, Nelsen

9 Wind Ensemble (2 units)  
Berman, Nathaniel

12 Mariachi Ensemble (2 units)  
Rodriguez, Russell

12A Mexican Folklorico Music and Dance (2 units)  
Vega, Magdalena

14 Beginning Theory & Musicianship II  
Kim, Hi Kyung

30A Theory, Literature, and Musicianship  
Pratorius, Chris

30C Theory, Literature, and Musicianship  
Leikin, Anatoale

5A Beginning Ghanaian Ensemble  
Akoatuah, Francis

5B North Indian Rhythm Workshop (2 units)  
Khan, Aashish

58 Songwriting Craft and Practice  
Wand, Alexander

59 Introductory Keyboard Skills (2 units)  
Lanam, Faith

60 Fundamental Keyboard Skills (2 units)  
Lanam, Faith

80L Artificial Intelligence and Music  
Kant, David

80S Women in Music  
TBA
Music of the Beatles

Fiore, Giacomo

UPPER DIVISION COURSES:

P § 101B History of Western Art Music (Classical to Romantic) TBA
P § 105C Folk and Traditional Music in California Rodriguez, Russell
I # 111B Seminar in Jazz Analysis Hester, Karlton
P # 120 Seminar in Composition Lou, Michelle
I # 124 Intermediate Electronic Sound Synthesis Fiore, Giacomo
I * 129 Live Electroacoustic Music Ensemble (2 units) Harris, Yolande
IM P # 150C Tonal Counterpoint Kim, Hi Kyung
IM P # 150T Post-Tonal Analysis Jones, David Evan
PR-C * 163 Early Music Ensemble (2 units) Treadwell, Nina
A * 164 Small Jazz Ensembles (2 units) Poplin, Stan
PR-C A * 166 Chamber Singers (2 units) McGushin, Michael
I * 167 Workshop in Electronic Music (2 units) Harris, Yolande
I § 180B Studies in World Music: Africa & the Americas Hammond, Nicol

GRADUATE COURSES:

203G Concepts, Issues and Practice of Ethnomusicology Merchant, Tanya
204 Pedagogy of Music Lambe, Ryan
206B Computer Assisted Composition Schumaker, Matthew
220 Seminar in Composition Carson, Benjamin
252 Current Issues Colloquium Schumaker, Matthew
253C Music and Discourse Hammond, Nicol
254* TBA Beal, Amy

KEY: § Upper-div History/Critical Studies # Upper-div Theory/Composition
* Upper-Division Studio/Ensemble

NOTES:

AUDITION INFO: https://tinyurl.com/ucsc-music-auditions, or contact the Music Dept. at music@ucsc.edu.

Electives are courses not already being used for other requirements. • Lower Division = MUSC 1–99, Upper Division = MUSC100-199.

GEs are noted in the far left column.

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CC—Cross-Cultural Analysis, ER—Ethnicity & Race, IM—Interpreting Arts & Media, TA—Textual Analysis, PE-E—Environmental Awareness, PE-H—Human Behavior, PR-C—Practice: Creative Process, PR-E—Practice: Collaborative Endeavor