

Sample Course Plans for the D.M.A. in Composition, Computer-Assisted Composition Track

Course plan for matriculant with a bachelor's degree emphasizing computer-assisted composition:

Fall Quarter	Winter Quarter	Spring Quarter
First Year		
Music 200	Music 201 or 202	Music 220~ <i>Composition Seminar</i>
5-unit Elective*	Music 206B~ <i>Computer Assisted Comp</i>	Music 297 Dissertation Prospectus Development (composition)
Music 219~ <i>Techniques in Composition</i>	5-unit Elective*	2-unit Elective*
Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>
Second Year		
Music 299 <i>Thesis Research</i> (composition)	Music 201 or 202	Music 220~ <i>Composition Seminar</i>
5-unit Elective*	5-unit Elective*	Music 298 <i>Graduate Recital</i> (Qualifying Recital)
Music 267 <i>Workshop in Computer Music</i>	Music 267 <i>Workshop in Computer Music</i>	2-unit Elective*
Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>
Third Year		
Music 299 <i>Thesis Research</i> (composition)	Music 299 <i>Thesis Research</i> (composition)	Music 299 <i>Thesis Research</i> (composition)
Music 297/elective: Qualifying Exam Preparation	Music 297/elective: Qualifying Exam Preparation	Music 297/elective: Qualifying Exam Preparation
2-unit Elective*	2-unit Elective*	2-unit Elective*
Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>

Year 4 is dedicated to preparation of the dissertation.

Course plan for matriculant with a master's degree emphasizing computer-assisted composition:

Fall Quarter	Winter Quarter	Spring Quarter
First Year		
Music 200 <i>Research Methods</i> **	Music 201 or 202**	Music 220 <i>Composition Seminar</i>
5-unit Elective*	Music 281 <i>Electronic Sound Synthesis</i>	Music 206B <i>Computer Assisted Composition</i>
Music 219 <i>Composition</i> **	5-unit Elective*	Music 297 Dissertation Prospectus Development (composition)
Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>
Second Year		
Music 299 Thesis (composition)	Music 201 or 202**	Music 298 <i>Graduate Recital</i> (Qualifying Recital)
Music 297 Qualifying Exam preparation	Music 299 Thesis (composition)	Music 297 Qualifying Exam preparation
Music 267 <i>Workshop in Computer Music</i>	Music 267 <i>Workshop in Computer Music</i>	2-unit Elective*
Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>	Music 252~ <i>Current Issues Colloquium</i>

Year 3 is dedicated to the preparation of the dissertation.