

Electronic Music Minor

Course Requirements	Class <u>Typically</u> Offered...
Choose one survey Music course: - MUSC 11A: Intro to Western Classical Music - MUSC 11B: Intro to Jazz - MUSC 11D: Intro to World Music; OR - MUSC 80P: Popular Music in the United States	2-3 times per year
MUSC 14: Beginning Theory & Musicianship II (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)	1-2 times per year
MUSC 80C: History of Electronic Music	<u>Fall</u>
MUSC 123: Electronic Sound Synthesis	<u>Winter</u>
MUSC 124: Intermediate Electronic Sound Synthesis	<u>Spring</u>
MUSC 125: Advanced Electronic Sound Synthesis	<u>Fall</u>
One of MUSC 167: Electronic Music Workshop, OR MUSC 167R: Recording Workshop	<i>167R: Check schedule of classes</i>
One additional quarter of MUSC 167	<i>167: 3 times per year</i>
Choose one Music course with a technical focus: - MUSC 80L: Artificial Intelligence and Music - MUSC 80R: Music in the Digital Age - MUSC 80U: Physics and Psychophysics of Music - MUSC 80Z: Laptop Music; OR - MUSC 81T: Fundamentals of Music Technology (may also be satisfied by courses from other departments, such as FIDM 171A, or THEA 114 - speak to an advisor about substituting)	<i>Check schedule of classes</i>
Choose one introductory programming course: - CSE 5C: Intro to Programming in C++ - CSE 5J: Intro to Programming in Java - CSE 20: Intro to Programming in Python (may also be satisfied by courses like EE 101, EE 153, EE 171, and PHYS 160 - speak to an advisor about substituting)	<i>Check schedule of classes</i>