

# Electronic Music Minor

Course Requirements	Class <u>Typically</u> Offered...
<b>Music 11</b> (Can be satisfied by any course in the Music 11 series, or MUSC 80P)	1-2 times per year
<b>Music 14:</b> Beginning Theory & Musicianship II (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)	1-2 times per year
<b>Music 80C:</b> History of Electronic Music	Fall
<b>Music 123:</b> Electronic Sound Synthesis	<u>Winter</u>
<b>Music 124:</b> Intermediate Electronic Sound Synthesis	<u>Spring</u>
<b>Music 125:</b> Advanced Electronic Sound Synthesis	<u>Fall</u>
<b>Music 167:</b> Electronic Music Workshop, or <b>Music 167R:</b> Recording Workshop	<i>167R: check schedule of classes</i>
One additional quarter of <b>Music 167</b>	3 times per year
Choose one Music course with a technical focus: - <b>Music 80L:</b> Artificial Intelligence and Music - <b>Music 80R:</b> Music in the Digital Age - <b>Music 80U:</b> Physics and Psychophysics of Music, OR - <b>Music 81T:</b> Fundamentals of Music Technology (may also be satisfied by courses from other departments, such as FIDM 171A, or THEA 114 - speak to an adviser about substituting)	<i>Check schedule of classes</i>
Choose one introductory programming course: - <b>CMPS 5C:</b> Intro to Programming in C++ - <b>CMPS 5J:</b> Intro to Programming in Java - <b>CSE 20:</b> Intro to Programming in Python (may also be satisfied by courses like EE 101, EE153, EE171, and PHYS 160)	<i>Check schedule of classes</i>