

Jazz, Spontaneous Composition and Improvisation Minor

Course Requirements	Class <u>Typically</u> Offered...
Music 11B: Intro to Jazz	1-2 times per year (including Summer)
Music 14: Beginning Theory & Musicianship II (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)	1-2 times per year
Music 30A - Theory, Literature, and Musicianship & Associated Ear Training, Musicianship, & Keyboard Labs	<u>Fall</u> <i>30A entry via Placement Exam</i>
Take one of the following courses: Music 74: Beginning Spontaneous Composition and Improvisation, Music 75: Jazz Theory I, OR Two quarters of Music 3: Large Jazz Ensemble	1 time per year (typically alternating years) <i>Every quarter</i>
Take one of the following courses: Music 174: Intermediate Spontaneous Composition and Improvisation, OR Music 175: Jazz Theory II	1 time per year (typically alternating years)
Take two of the following courses: Music 105A: Music of the United States Music 105C: Folk Music in California Music 111B: Seminar in Jazz Analysis Music 150I: Special Topics in Theory: Hindustani Music Music 150S: Focus on Spontaneous Composition Music 203B: Performance Practice in the Renaissance Era Music 203H: Area Studies in Performance Practice	<i>Check schedule of classes</i>
Take six quarters of performing ensembles. At least three quarters of the six total must be Music 3 or Music 164: Small Jazz Ensembles If a student took two quarters of Music 3 in place of Music 74/75, they are only required to do one additional quarter of Music 3/164, plus the other three ensembles.	<i>Every quarter</i>