

Jazz, Spontaneous Composition and Improvisation Minor

Course Requirements	Class <u>Typically</u> Offered...
Take MUSC 11B : Intro to Jazz	1-2 times per year (including Summer)
Take MUSC 14 : Beginning Theory & Musicianship II (may be satisfied by placing into MUSC 30A via the Theory Placement Exam)	1-2 times per year
Take MUSC 30A - Theory, Literature, and Musicianship & Associated Ear Training, Musicianship, & Keyboard Labs	<u>Fall</u> <i>30A entry via Placement Exam</i>
Take one of the following courses: MUSC 74 : Beginning Spontaneous Composition and Improvisation, MUSC 75 : Jazz Theory I, OR Two quarters of MUSC 3 : Large Jazz Ensemble	1 time per year (typically alternating years) <i>Every quarter</i>
Take one of the following courses: MUSC 174 : Intermediate Spontaneous Composition and Improvisation, OR MUSC 175 : Jazz Theory II	1 time per year (typically alternating years)
Take two of the following courses: MUSC 105A : Music of the United States MUSC 105C : Folk Music in California MUSC 111B : Seminar in Jazz Analysis MUSC 150I : Special Topics in Theory: Hindustani Music MUSC 150S : Focus on Spontaneous Composition MUSC 203B : Performance Practice in the Renaissance Era MUSC 203H : Area Studies in Performance Practice	<i>Check schedule of classes</i>
Take six quarters of performing ensembles: At least three quarters of the six total must be MUSC 3 : Large Jazz Ensemble, or MUSC 164 : Small Jazz Ensembles. If a student took two quarters of MUSC 3 in place of the MUSC 74/75 requirement, they are only required to do one additional quarter of MUSC 3/164, plus the three elective ensembles.	<i>Every quarter</i>