

The Music B.A. degree consists of three concentrations:

With these concentrations, students from more-diverse backgrounds, and with more-diverse interests, can pursue the Music major.

### **"Contemporary Practices" concentration**

The objective of the Contemporary Practices (CP) concentration is to prepare students to perform, create/compose/improvise, and think critically about music in a diverse range of musical practices and traditions.

Students in the CP concentration will take a variety of history, culture, theory, improvisation and composition courses & participate in ensembles and performance practice workshops - gaining academic, performance and music making fluency in a variety of musical practices.

In addition to taking core music courses, students in the CP concentration will also be required to complete three "Modules", or course pathways, organized around central themes.

Global Art Musics [e.g. history/culture, workshop, ensemble, and special topics theory courses in art music traditions]

Experimental and Contemporary Musics [e.g. culture/history courses in contemporary and popular musics, and workshop courses in music production, technology, and songwriting]

Spontaneous Composition/Improvisation [e.g. theory and practice courses in improvisation, ensembles involving improvisation-focused traditions]

### **"Global Musics" concentration**

The objective of the Global Musics (GM) concentration is to prepare students to perform, think critically, and write in a diverse range of musical practices.

The GM concentration provides a pathway for students interested in various modes of musical inquiry including, but not limited to, western art music to pursue the Music major. Students in the GM concentration will take a variety of history and culture courses & participate in ensembles and performance practice workshops - gaining academic and performance fluency in a variety of musical practices.

In addition to taking core music courses, students in the GM concentration will also be required to complete three of seven available "Modules", or course pathways, organized around a central theme.

Modules contain courses that cross a range of regional, genre and theme-based topics including:

Region/Area coverage (and repertoires within area)—

***Africa and the Americas*** (including *Latin America and Latin American Diasporas & Africa and African Diasporas*), ***Asia*** (including *South Asia, Central Asia, Southeast Asia, East Asia*), ***Europe***;

Genre/Repertoire coverage—***Contemporary/Experimental, Jazz***;

Theme-based coverage—***Popular Music, World Music***.

### **"Western Art Music" concentration**

The Western Art Music (WAM) concentration is simply a renaming of our existing Music B.A. curriculum. All requirements will remain the same.

Students that choose the Western Art Music concentration within the Music B.A. seek to accomplish the following learning outcomes:

\* Attain knowledge and understanding of music in an integrated way, through historical and cultural studies, musicianship, theory, composition, and performance. These studies prepare students to pursue a career in some aspect of music, to further develop their skills in graduate study, and/or to maintain music as a central part of their lives.

\* Acquire musical competency, including literacy (the use of music notation in reading, performing, composing, analyzing, and hearing music).

\* Create music by performing, composing, and improvising.

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Please also note that these concentrations are not, in themselves, degrees. Your degree would read "Bachelor of Arts in Music, with a Concentration in \_\_\_\_\_".

# Music B.A. - Contemporary Practices Concentration

| Courses  | * Class <u>Typically</u> Offered...   | Check Your Progress    |                        |                        |
|--|---|------------------------|------------------------|------------------------|
| <p><u>Three</u> quarters of elective ensembles/performance practice workshops, in any area<br/>(See <i>Audition Schedule</i> on website for ensemble director contact info and offerings schedule)</p>   | <p><i>Check Schedule of Classes for course offerings, and Catalog for titles and descriptions</i></p> |                        |                        |                        |
| <p><b>Music 16</b> - Theoretical Foundations of Music</p>  | <p><u>Winter</u></p>  |                        |                        |                        |
| <p><b>Music 14</b> - Beginning Theory &amp; Musicianship II</p>  | <p><u>Fall, Winter</u></p>  |                        |                        |                        |
| <p><b>Music 30A &amp; 30B</b> - Theory, Literature, and Musicianship &amp; Associated Ear Training, Musicianship, &amp; Keyboard Labs</p>  | <p><u>Fall, Winter</u><br/>** 30A entry via <i>Placement Exam</i></p>                                 |                        |                        |                        |
| <p><b>Music 101C</b> - Western Art Music History: 20th Century to Present</p>  | <p><u>Fall</u></p>  |                        |                        |                        |
| <p><b>Music 121</b> - Orchestration</p>  | <p><u>Fall</u></p>  |                        |                        |                        |
| <p><u>Two</u> quarters of <b>Music 120</b> - Seminar in Composition</p>  | <p><u>Winter, Spring</u></p>  |                        |                        |                        |
| <p>Electives (<u>two total</u>): take <u>one</u> additional theory (<b>Music 150-series or similar</b>) course, and take <u>one course</u> from one of the upper-division history/musicology series below (electives <i>cannot double count w/ modular courses</i>):<br/><b>Music 101</b> - Western Music History<br/><b>Music 105</b> - Special Topics in History<br/>OR<br/><b>Music 180</b> - Studies in World Musics</p> | <p><i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i></p>        |                        |                        |                        |
| <p><u>Capstone</u>: <b>Music 196A</b> - Senior Composition Project</p>   | <p><u>Last quarter at UCSC</u></p>  |                        |                        |                        |
| <p>In addition, complete the <u>three Modules</u> listed below:</p>  | <p>See "<i>Course Lists by Module</i>" for relevant courses</p>                                       |                        |                        |                        |
| <p>Module 1: Global Art Musics</p>   |   |                        |                        |                        |
| <p>Module 2: Experimental &amp; Contemporary Musics</p>  |   |                        |                        |                        |
| <p>Module 3: Spontaneous Composition &amp; Improvisation</p>   |   |                        |                        |                        |
| <p><i>Each Module consists of:</i></p>   |   | <p><b>Module 1</b></p> | <p><b>Module 2</b></p> | <p><b>Module 3</b></p> |

One course from the **Music 11, Music 80, OR Music 81** series specific to each module (three courses total)

*Many courses from the Music 11/80/81 series carry codes that fulfill General Education requirements for the University*

Two ensembles/performance practice workshops specific to each module (six courses totals)

*(See Audition Schedule on website for ensemble director contact info and offerings schedule)*

One course from the **Music 150: Special Topics in Theory** series, or a **similar, theory-based course**, specific to each module (three courses total)

*Check Schedule of Classes for offerings, and Catalog for titles and descriptions*

|            |            |            |
|------------|------------|------------|
| Lower-div: | Lower-div: | Lower-div: |
| Ens/wkshp: | Ens/wkshp: | Ens/wkshp: |
| Ens/wkshp: | Ens/wkshp: | Ens/wkshp: |
| Upper-div: | Upper-div: | Upper-div: |

\* Course offerings subject to change. Plan ahead!

\*\* Exam info:

<https://music.ucsc.edu/programs/theory-placement-exam>

Key:

[LD #] = Modular lower-division (11/80/81)

[UD #] = Modular upper-division (150 or similar)

[Ens. #] = Ensembles specific to modules

[Ens.] = Elective ensemble/perf. practice workshop

[Ele.] = Elective upper-division (non-modular)

[Cap.] = Capstone (196A)

Sample Frosh Plan

| Year | Fall                        | Winter                    | Spring                 |
|------|-----------------------------|---------------------------|------------------------|
| 1    | 14 (if necessary)<br>[LD 1] | 16<br>[LD 2]              | [LD 3]                 |
| 2    | 30A<br><br>[Ens 1.]         | 30B<br><br>[Ens. 1]       | [UD 2]<br><br>[Ens.]   |
| 3    | 121<br>101C<br>[Ens. 2]     | 120<br>[Ele.]<br>[Ens. 2] | [UD 1]<br><br>[Ens. 3] |
| 4    | [UD]<br>[Ele.]<br>[Ens. 3]  | 120<br>[UD 3]<br>[Ens.]   | [Cap.]<br><br>[Ens.]   |

Sample Transfer Plan

| Year | Fall                                       | Winter  | Spring                              |
|------|--|---|-------------------------------------|
| 1    | 16<br>30A<br>[LD 1]<br>[Ens. 1]            | 30B<br>[LD 2]<br>[Ele.]<br>[Ens. 1]           | [LD 3]<br>[UD 1]<br>[Ens. 2]        |
| 2    | 121<br>101C<br>[UD 3]<br>[Ens.2]<br>[Ens.] | 120<br>[UD 2]<br>[Ele.]<br>[Ens. 3]<br>[Ens.] | 120<br>[Cap.]<br>[Ens. 3]<br>[Ens.] |

## Contemporary Practices Course Lists by Module

### Global Art Musics

Lower Division - take one of these courses

|     |   |
|-----|---|
| 11A | Introduction to Western Classical Music |
| 11B | Intro to Jazz                           |
| 80X | Music of India                          |
| 81D | Music and Empire                        |

Ensembles/Performance Practice Workshops - take two of these courses

|        |                               |
|--------|-------------------------------|
| 1C/103 | Concert Choir                 |
| 2/102  | Orchestra                     |
| 5A     | Beginning Javanese Gamelan    |
| 5B     | Intermediate Javanese Gamelan |
| 5C     | Advanced Javanese Gamelan     |
| 8A     | Beginning Balinese Gamelan    |
| 8B     | Intermediate Balinese Gamelan |
| 9      | Wind Ensemble                 |
| 54     | North Indian Music Workshop   |
| 55     | Rhythms of North India        |
| 55A    | Int. Rhythms of North India   |
| 158    | South African Ensemble        |
| 163    | Early Music Ensemble          |
| 165    | Classical Guitar Ensemble     |
| 166    | Chamber Singers               |
| 168    | Experimental Music Ensemble   |

Upper Division (theory) - take one of these courses

|      |   |
|------|---|
| 130  | Harmony and Form in the 19th & 20th Centuries |
| 150A | Music Analysis for Performers                 |
| 150B | Analysis and Composition                      |

|  |  |
|--|--|
| 150C   | Special Topics in Theory: Tonal Counterpoint |
| 150D   | Special Topics in Theory: Southeast Asia     |
| 150I   | Special Topics in Theory: Hindustani Music   |
| 150T   | Post-Tonal Analysis                          |
| <u>Upper Division (history &amp; culture) - not part of the required module, but related to the subjects</u> |  |
| 101A   | History of Western Art Music                 |
| 101B   | History of Western Art Music                 |
| 101C   | History of Western Art Music                 |
| 105E   | Early Keyboard Music                         |
| 105M   | Solo Song: From Monophy to Monody            |
| 105O   | Opera: From Peri to Pergolesi                |
| 105P   | The Piano                                    |
| 105Q   | History of the String Quartet                |
| 105R   | History of Russian Music                     |
| 180A   | Music of Asia and the Pacific                |
| <b>Experimental &amp; Contemporary Musics</b>  |  |
| <u>Lower Division - take one of these courses</u>  |  |
| 80C  | History of Electronic Music                  |
| 80H  | Hollywood Musical                            |
| 80K  | Sound in Art, Science, and the Environment   |
| 80L  | Artificial Intelligence and Music            |
| 80M  | Film Music                                   |
| 80N  | Music of the Grateful Dead                   |
| 80O  | Music, Politics and Protest                  |
| 80P  | U.S. Popular Music                           |
| 80R  | Music in the Digital Age                     |
| 80U  | Psychophysics and Acoustics of Music         |
| 80V  | Music of the Beatles                         |

|   |   |
|---|---|
| 81A   | Survey of Rap and Hip-Hop Music                               |
| 81C   | Global Popular Music  |
| 81H   | Golden Age of Hip Hop   |
| 81K   | Scenes and Subcultures  |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |   |
| 3   | Large Jazz Ensemble   |
| 58  | Songwriting Craft and Practice                                |
| 70  | Hip Hop Workshop  |
| 73  | Music and the Ocean   |
| 78  | Popular and Raga-Based Songs of South Asia                    |
| 80Z   | Laptop Music  |
| 81T   | Fundamentals of Music Technology                              |
| 129   | Live Electroacoustic Music Ensemble                           |
| 164   | Small Jazz Ensemble   |
| 165   | Percussion Ensemble   |
| 167   | Workshop in Electronic Music                                  |
| 167R  | Recording Workshop  |
| 168   | Experimental Music Ensemble                                   |
| 267   | Workshop in Computer Music and Visualization                  |
| <u>Upper Division (theory) - take one of these courses</u>                  |   |
| 105H  | Hip Hop Music and Culture in the 20th Century                 |
| 105I  | Improvisation and collaborative practices in the 20th century |
| 111B  | Seminar in Jazz Analysis                                      |
| 123   | Electronic sound synthesis                                    |
| 124   | Inter. Electronic sound synthesis                             |
| 125   | Adv. Electronic sound synthesis                               |
| 150N  | Noise, Music, Politics  |
| 150P  | 20th century popular songwriting                              |
| 150R  | Field Recording   |

|  |   |
|--|---|
| 150S   | Focus on Spontaneous Composition            |
| 150T   | Post-Tonal Analysis                         |
| 150X   | Theoretical Practices of American Music     |
| <u>Upper Division (history &amp; culture) - not part of the required module, but related to the subjects</u> |   |
| 101C   | History of Western Art Music                |
| 105A   | Music of the United States                  |
| 105P   | The Piano                                   |
| <b>Spontaneous Composition &amp; Improvisation</b>   |   |
| <u>Lower Division - take one of these courses</u>  |   |
| 11B  | Intro to Jazz                               |
| 11D  | World Music                                 |
| 80F  | Music in Latin American Culture             |
| 80Q  | Survey of African Music                     |
| 80X  | Music of India                              |
| 81E  | Music and Resistance in the Latin World     |
| 81I  | Music of Indonesia                          |
| 81J  | Jazz mirror of global interconnection       |
| 81M  | Chicano / Latino Music in the United States |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u>                                  |   |
| 3  | Large Jazz Ensemble                         |
| 5A   | Beginning Javanese Gamelan                  |
| 5B   | Intermediate Javanese Gamelan               |
| 5C   | Advanced Javanese Gamelan                   |
| 8A   | Beginning Balinese Gamelan                  |
| 8B   | Intermediate Balinese Gamelan               |
| 10   | Eurasian Ensemble                           |
| 12   | Mariachi Ensemble                           |
| 12B  | Mexican Folklorico Music and Dance          |

|  |  |
|--|--|
| 53A  | Beginning Ghanaian Ensemble                            |
| 54   | North Indian Music Workshop                            |
| 55   | Rhythms of North India                                 |
| 55A  | Int. Rhythms of North India                            |
| 57   | Survey of Jazz Guitar Styles                           |
| 70   | Hip Hop Workshop                                       |
| 74   | Beginning Spontaneous Composition and Improvisation    |
| 75   | Jazz theory I  |
| 77   | Raga Jazz  |
| 78   | Popular and Raga-Based Songs of South Asia             |
| 164  | Small Jazz Ensembles                                   |
| 174  | Intermediate Spontaneous Composition and Improvisation |
| 175  | Jazz theory II   |
| 203H   | Area Studies in performance practice                   |
| <u>Upper Division (theory) - take one of these courses</u>   |  |
| 105I   | Improvisational practices in the 20th century          |
| 111B   | Seminar in Jazz Analysis                               |
| 150D   | Special Topics in Theory: Southeast Asia               |
| 150I   | Special Topics in Theory: Hindustani Music             |
| 150S   | Focus on Spontaneous Compositions                      |
| 174  | Intermediate Spontaneous Composition and Improvisation |
| 175  | Jazz theory II   |
| 203B   | Perf. Practice in the Renaissance                      |
| <u>Upper Division (history &amp; culture) - not part of the required module, but related to the subjects</u> |  |
| 105A   | Music of the United States                             |
| 105C   | Folk and Traditional Music in California               |
| 105V   | Convivial Music of Mexico                              |
| 105E   | Early Keyboard Music                                   |
| 105M   | Solo Song: From Monophony to Monody                    |



|      |                                  |
|------|----------------------------------|
| 180A | Music of Asia and the Pacific    |
| 180B | Music of Africa and the Americas |
| 180C | Music of Central Asia            |
| 203F | Improvised Music since 1950      |

## Music B.A. - Global Musics Concentration

| Courses   | * Class <u>Typically</u> Offered...  | Check Your Progress |  |  |
|---|--|---------------------|--|--|
| <p><u>Three</u> quarters of elective ensembles/performance practice workshops, in any area<br/><i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i></p>  | <p><i>Check Schedule of Classes for course offerings, and Catalog for titles and descriptions</i></p>  |                     |  |  |
| <p><b>Music 16</b> - Theoretical Foundations of Music</p>   | <p><u>Winter</u></p>   |                     |  |  |
| <p><b>Music 14</b> - Beginning Theory &amp; Musicianship II</p>   | <p><u>Fall, Winter</u></p>   |                     |  |  |
| <p><b>Music 30A</b> - Theory, Literature, and Musicianship &amp; Associated Ear Training, Musicianship, &amp; Keyboard Labs</p>   | <p><u>Fall, Winter</u><br/><b>** 30A entry via Placement Exam</b></p>  |                     |  |  |
| <p><u>One Graduate-Level course</u> on Research (Cross-Cultural Foundations or Methods):<br/> <b>Music 253A</b> - Historical Perspectives in Musicology and Ethnomusicology,<br/> <b>Music 253B</b> - Rhythm, Time and Form,<br/> <b>Music 253C</b> - Music and Discourse,<br/> <b>Music 253D</b> - Issues in the Ethnography of Music,<br/> <b>Music 200</b> - Research Methods,<br/>                     OR<br/> <b>Music 203G</b> - Concepts, Issues, and the Practice of Ethnomusicology</p>  | <p><i>Instructor permission required for graduate courses</i></p> <p>Cross-Cultural Foundations in Social/Music Theory</p> <p>Research Methods</p> |                     |  |  |
| <p><u>Elective</u>: choose any <u>three</u> 5-credit, upper-division courses from the Music catalog (<i>cannot double count w/ modular upper-divisions</i>):</p>  | <p><i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i></p>   |                     |  |  |
| <p><u>Capstone: Research Paper</u> (one course, taken concurrently <u>with Music 195A</u>) [<i>cannot double count w/ other electives</i>]:<br/> <b>Music 105</b> - Special Topics in History,<br/> <b>Music 180</b> - Studies in World Musics,<br/>                     OR<br/> <b>Music 200</b>: Research Methods<br/>                     OR<br/> <u>Capstone: Creative Portfolio</u> (one course, taken concurrently <u>with Music 196A</u>) [<i>cannot double count w/ other electives</i>]:<br/> <b>Music 120</b> - Seminar in Composition,<br/> <b>Music 150</b> - Special Topics in Theory,<br/>                     OR<br/> <b>Music 203H</b> - Area Studies in Performance Practice</p> | <p><i>Check Schedule of Classes</i></p> <p><i>Instructor permission required for graduate courses</i></p>  |                     |  |  |
| <p>In addition, complete three of the modules listed below:</p>   |  |                     |  |  |

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|--|
| In addition, complete <u>three</u> of the <b>modules</b> listed below:<br>Africa & the Americas Module<br>Asia Module<br>Contemporary/Experimental Music Module<br>Europe Module<br>Jazz Module<br>Popular Music Module<br>World Musics Module   |
| <i>Each <b>module</b> consists of:</i><br><u>One course</u> from the <b>Music 11, Music 80, OR Music 81</b> series specific to each chosen module ( <u>three courses total</u> )<br><br><i>Many courses from the Music 11/80/81 series carry codes that fulfill General Education requirements for the University</i><br><br><u>Two</u> ensembles/performance practice workshops specific to each chosen module ( <u>six courses totals</u> )<br><i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i><br><br><u>One course</u> from the <b>Music 101, Music 105, Music 150, OR Music 180</b> series specific to each chosen module ( <u>three courses total</u> ) |

See "Course Lists by Module" for relevant courses

|                 |                 |                 |
|-----------------|-----------------|-----------------|
|                 |                 |                 |
| <b>Module 1</b> | <b>Module 2</b> | <b>Module 3</b> |
| Lower-div:      | Lower-div:      | Lower-div:      |
| Ens/wkshp:      | Ens/wkshp:      | Ens/wkshp:      |
| Ens/wkshp:      | Ens/wkshp:      | Ens/wkshp:      |
| Upper-div:      | Upper-div:      | Upper-div:      |

Check Schedule of Classes for offerings, and Catalog for titles and descriptions

See other side of page for sample plans.

\* Course offerings subject to change. Plan ahead!

\*\* Exam info:

<https://music.ucsc.edu/programs/theory-placement-exam>

B.A. students who wish to be considered for Highest Honors must complete **Music 196A** - Senior Recital (audition required).

Key:

[LD #] = Modular lower-division (11/80/81)

[UD #] = Modular upper-division (105/150/180)

[Ens. #] = Modular ensemble

[Ens.] = Elective ensemble

[Ele.] = Elective (Any non-modular upper-div)

**Sample Frosh Plan** Year

|   |                               |                              |                    |
|---|-------------------------------|------------------------------|--------------------|
| 1 | 14 (if necessary)<br>[Ens. 1] | 16<br>[Ens. 1]               | [LD 1]<br>[Ens.]   |
| 2 | 30A<br>[Ens.]<br>[Ens. 2]     | [UD 1]<br>[LD 2]<br>[Ens. 2] | [Ele.]<br>[Ens.]   |
| 3 | [LD 3]<br>[Ele.]<br>[Ens. 3]  | [UD 2]<br>[Ens. 3]           | [UD 3]<br>[Ens. 3] |
| 4 | [Fou.]                        | [Por.]                       | [Ele.]             |

**Sample Transfer Plan** Year

|   |               |                    |                  |
|---|---------------|--------------------|------------------|
|   | Fall          | Winter             | Spring           |
| 1 | 30A<br>[LD 1] | [LD 2]<br>[Ens. 1] | [UD 1]<br>[UD 2] |

[Fou.] = Research & Foundations  
 [Res.] = Capstone - Research (105/180/200)  
 [Por.] = Capstone - Portfolio (120/150/196B/203H)

Key:

[LD #] = Modular lower-division (11/80/81)  
 [UD #] = Modular upper-division (105/150/180)  
 [Ens. #] = Modular ensemble  
 [Ens.] = Elective ensemble  
 [Ele.] = Eelective (Any non-modular upper-div)  
 [Fou.] = Research & Foundations  
 [Res.] = Capstone - Research (105/180/200)  
 [Por.] = Capstone - Portfolio (120/150/196B/203H)  
 [Cap.] = Capstone (195A or 196A)

|   |                              |  |                                      |
|---|------------------------------|--|--------------------------------------|
|   | [Ens. 1]                     | [Ens. 2]<br>16                         | [Ens.]<br>[Ens. 2]                   |
| 2 | [LD 3]<br>[Fou.]<br>[Ens. 3] | [Ele.]<br>[Ele.]<br>[Ens.]<br>[Ens. 3] | [UD 3]<br>[Por.]<br>[Ele.]<br>[Ens.] |

## Global Musics Course Lists by Module

### Africa & the Americas

Lower Division - take one of these courses

|     |   |
|-----|---|
| 11B | Intro to Jazz                               |
| 80F | Music in Latin American Culture             |
| 80Q | Survey of African Music                     |
| 81E | Music and Resistance in the Latin World     |
| 81J | Jazz mirror of global interconnection       |
| 81M | Chicano / Latino Music in the United States |

Ensembles/Performance Practice Workshops - take two of these courses

|      |                                      |
|------|--------------------------------------|
| 12   | Mariachi Ensemble                    |
| 12B  | Mexican Folklorico Music and Dance   |
| 53A  | Beginning Ghanaian Ensemble          |
| 70   | Hip Hop Workshop                     |
| 74   | Beginning Improvisation              |
| 158  | South African Ensemble               |
| 174  | Intermediate Improvisation           |
| 203H | Area studies in performance practice |

Upper Division - take one of these courses

|      |   |
|------|---|
| 105C | Folk and Traditional Music in California      |
| 105H | Hip Hop Music and Culture in the 20th Century |
| 105V | Convivial Music of Mexico                     |
| 150S | Focus on Spontaneous Comp.                    |
| 180B | Africa and the Americas                       |
|      |   |

### Asia

Lower Division - take one of these courses

|     |                        |
|-----|------------------------|
| 11D | Intro to World Music   |
| 80A | Music of the Silk Road |

|   |  |
|---|--|
| 80X   | Music of India                             |
| 81I   | Music of Indonesia                         |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |  |
| 5A  | Beginning Javanese Gamelan                 |
| 5B  | Intermediate Javanese Gamelan              |
| 5C  | Advanced Javanese Gamelan                  |
| 8A  | Beginning Balinese Gamelan                 |
| 8B  | Intermediate Balinese Gamelan              |
| 10  | Eurasian Ensemble                          |
| 54  | North Indian music workshop                |
| 55  | Rhythms of North India                     |
| 55A   | Int. Rhythms of North India                |
| 77  | Raga Jazz                                  |
| 78  | Popular and Raga-based Songs of South Asia |
| 203H  | Area studies Performance Practice          |
| <u>Upper Division - take one of these courses</u>                           |  |
| 150D  | Theory of Southeast Asia                   |
| 150I  | Hindustani Music Theory                    |
| 180A  | Music of Asia and the Pacific              |
| 180C  | Central Asia                               |
| <b>Contemporary/Experimental Music</b>                                      |  |
| <u>Lower Division - take one of these courses</u>                           |  |
| 80C   | History of Electronic Music                |
| 80K   | Sound in Art, Science, and the Environment |
| 80L   | Artificial Intelligence and Music          |
| 80P   | U.S. Popular Music                         |
| 80R   | Music in the Digital Age                   |
| 81A   | Survey of Rap and Hip-Hop Music            |

|   |   |
|---|---|
| 81H   | Golden Age of Hip Hop   |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |   |
| 73  | Music and the Ocean   |
| 80Z   | Laptop Music  |
| 81T   | Fundamentals of Music Technology                              |
| 129   | Live Electroacoustic Music Ensemble                           |
| 165   | Percussion Ensemble   |
| 167   | Workshop in Electronic Music                                  |
| 167R  | Recording Workshop  |
| 168   | Experimental Music Ensemble                                   |
| 267   | Wkshp. in Computer Music and Visualization                    |
| <u>Upper Division - take one of these courses</u>                           |   |
| 101C  | History of Western Art Music                                  |
| 105A  | Music of the United States                                    |
| 105I  | Improvisation and Collaborative Practices in the 20th Century |
| 105P  | The Piano   |
| 105T  | Tuning and Acoustics  |
| 150N  | Noise, Music, Politics  |
| 150R  | Recording Practices For Musicians                             |
| 150X  | Theoretical Practices of American Music                       |
| <b>Europe</b>   |   |
| <u>Lower Division - take one of these courses</u>                           |   |
| 11A   | Introduction to Western Classical Music                       |
| 81D   | Music and Empire  |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |   |
| 1C/103  | Concert Choir   |
| 2/102   | Orchestra   |
| 9   | Wind Ensemble   |

|   |  |
|---|--|
| 163   | Early Music Ensemble                                   |
| 165   | Classical Guitar Ensemble                              |
| 166   | Chamber Singers  |
| 168   | Experimental Music Ensemble                            |
| <u>Upper Division - take one of these courses</u>                           |  |
| 101A  | History of Western Art Music (Renaissance to Baroque)  |
| 101B  | History of Western Art Music (Classical and Romantic)  |
| 101C  | History of Western Art Music (20th Century to Present) |
| 105E  | Early Keyboard Music                                   |
| 105M  | Solo Song: From Monophy to Monody                      |
| 105P  | The Piano  |
| 105O  | Opera: From Peri to Pergolesi                          |
| 105Q  | History of the String Quartet                          |
| 105R  | History of Russian Music                               |
| 150A  | Music Analysis for Performers                          |
| 150B  | Analysis and Composition                               |
| <b>Jazz</b>   |  |
| <u>Lower Division - take one of these courses</u>                           |  |
| 11B   | Intro to Jazz  |
| 81J   | Jazz mirror of global interconnection                  |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |  |
| 3   | Large Jazz Ensemble                                    |
| 74  | Beginning Improvisation                                |
| 75  | Jazz theory 1  |
| 77  | Raga Jazz  |
| 164   | Jazz Ensembles   |
| 174   | Intermediate Improvisation                             |
| 175   | Jazz theory 2  |



|   |   |
|---|---|
| <u>Upper Division - take one of these courses</u>                           |   |
| 105A  | Music of the United States                    |
| 105I  | Improvisational practices in the 20th century |
| 111B  | Seminar in Jazz Analysis                      |
| 150S  | Focus on Spontaneous Composition              |
| 174   | Intermediate Improvisation                    |
| 175   | Jazz theory 2                                 |
| 203F  | Improvised Music Since 1950                   |
| <b>Popular Music</b>  |   |
| <u>Lower Division - take one of these courses</u>                           |   |
| 11B   | Intro to Jazz                                 |
| 80H   | Hollywood Musical                             |
| 80I   | Music of Modern Israel                        |
| 80M   | Film Music                                    |
| 80N   | Music of the Grateful Dead                    |
| 80O   | Music, Politics and Protest                   |
| 80P   | U.S. Popular Music                            |
| 80V   | Music of the Beatles                          |
| 81A   | Survey of Rap and Hip Hop Music               |
| 81C   | Global Popular Music                          |
| 81H   | Golden Age of Hip Hop                         |
| 81J   | Jazz mirror of global interconnection         |
| 81K   | Scenes and Subcultures                        |
| 81R   | 1970's Rock                                   |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |   |
| 3   | Large Jazz Ensemble                           |
| 12  | Mariachi Ensemble                             |
| 58  | Sonwriting Craft and Practice                 |

|   |   |
|---|---|
| 78  | Popular and Raga-based Songs of South Asia                    |
| 70  | Hip Hop Workshop  |
| 80Z   | Laptop Music  |
| 164   | Small Jazz Ensemble   |
| 167   | Electronic Music Workshop                                     |
| 167R  | Recording workshop  |
| 203H  | Area Studies in performance practice                          |
| <u>Upper Division - take one of these courses</u> |   |
| 105H  | Hip Hop Music and Culture in the 20th Century                 |
| 105I  | Improvisation and collaborative practices in the 20th century |
| 111B  | Seminar in Jazz Analysis                                      |
| 123   | Electronic sound synthesis                                    |
| 124   | Inter. Electronic sound synthesis                             |
| 125   | Adv. Electronic sound synthesis                               |
| 150P  | 20th century popular songwriting                              |
| <b>World Musics</b>                               |   |
| <u>Lower Division - take one of these courses</u> |   |
| 11B   | Intro to Jazz   |
| 11D   | World Music   |
| 80A   | Music of the Silk Road  |
| 80F   | Music in Latin American Culture                               |
| 80T   | Jewish Music in the Lands of Islam                            |
| 80Q   | Survey of African Music                                       |
| 80X   | Music of India  |
| 81C   | Global Popular Music  |
| 81E   | Music and Resilience in the Latin World                       |
| 81I   | Music of Indonesia  |
| 81J   | Jazz mirror of global interconnection                         |

|   |   |
|---|---|
| 81M   | Chicano / Latino Music in the United States |
| <u>Ensembles/Performance Practice Workshops - take two of these courses</u> |   |
| 3   | Large Jazz Ensemble                         |
| 5A  | Beginning Javanese Gamelan                  |
| 5B  | Intermediate Javanese Gamelan               |
| 5C  | Advanced Javanese Gamelan                   |
| 8A  | Beginning Balinese Gamelan                  |
| 8B  | Intermediate Balinese Gamelan               |
| 10  | Eurasian Ensemble                           |
| 12  | Mariachi Ensemble                           |
| 12B   | Mariachi Ensemble                           |
| 53A   | Beginning Ghanaian Ensemble                 |
| 54  | North Indian Music Workshop                 |
| 55  | Rhythms of North India                      |
| 55A   | Int. Rhythms of North India                 |
| 70  | Hip Hop Workshop                            |
| 77  | Raga Jazz                                   |
| 78  | Popular and Raga-based Songs of South Asia  |
| 158   | South African Ensemble                      |
| 163   | Early Music Ensemble                        |
| 164   | Small Jazz Ensemble                         |
| 203H  | Area Studies in performance practice        |
| <u>Upper Division - take one of these courses</u>                           |   |
| 105C  | Folk and traditional music in California    |
| 105V  | Convivial Music of Mexico                   |
| 111B  | Seminar in Jazz Analysis                    |
| 150D  | Theory of Southeast Asia                    |
| 150I  | Special Topics (Hindustani Music Theory)    |
| 180A  | Music of Asia and the Pacific               |

|      |                         |
|------|-------------------------|
| 180B | Africa and the Americas |
| 180C | Central Asia            |

# Music B.A. - Western Art Music Concentration

| Courses   | * Class <u>Typically</u> Offered...  | Check Your Progress |  |  |
|---|--|---------------------|--|--|
| <b>Music 30A, 30B, &amp; 30C</b> - Theory, Literature, and Musicianship<br>& Associated Ear Training, Musicianship, & Keyboard Labs   | <b>(30A - 30B - 30C)</b><br><u>Fall, Winter, Spring</u><br><i>** 30A entry via Placement Exam</i>  |                     |  |  |
| <b>Music 60</b> - Fundamental Keyboard Skills   | <u>Fall, Winter, Spring</u><br><i>Taken concurrently w/ 30 A/B/C</i>   |                     |  |  |
| <b>Music 101A, 101B, &amp; 101C</b> - Western Art Music History (Renaissance to Present)  | <b>(101A - 101B - 101C)</b><br><u>Winter, Spring, Fall</u>   |                     |  |  |
| <b>Music 130</b> - Harmony and Form in 19th & Early 20th-Century Music  | <u>Fall</u>  |                     |  |  |
| <b>Music 105</b> - Special Topics in History<br>(see Schedule of Classes for which courses are being offered each year)   | <u>Winter, Spring</u>  |                     |  |  |
| <b>Music 150</b> - Special Topics in Theory<br>(see Schedule of Classes for which courses are being offered each year)  | <u>Fall, Winter, Spring</u>  |                     |  |  |
| <b>Music 180</b> - Studies in World Musics<br>(see Schedule of Classes for which courses are being offered each year)   | <u>Winter or Spring</u>  |                     |  |  |
| <p><u>One additional Elective (choose one):</u></p> <p><b>Music 121</b> - Orchestration,</p> <p><b>Music 124</b> -Intermediate Sound Synthesis (<i>double count with Elec. Music Minor</i>),</p> <p>A second <b>Music 150</b>-series course,</p> <p>OR</p> <p>A second <b>Music 180</b>-series course</p> | <p><b>Music 121:</b> <u>see schedule of classes</u></p> <p><b>Music 124:</b> <u>Spring</u></p> <p><b>Music 150:</b> <u>Fall, Winter, Spring</u></p> <p><b>Music 180:</b> <u>Winter or Spring</u></p> |                     |  |  |
| <p><u>Capstone</u> (research paper or creative portfolio):</p> <p>A second <b>Music 105</b>-series course</p> <p>OR</p>   | <u>Fall, Winter, Spring</u>  |                     |  |  |

|  |                                  |                             |  |  |
|--|----------------------------------|-----------------------------|--|--|
| <b>Music 120:</b> Seminar in Composition   |                                  |                             |  |  |
| <u>6 quarters</u> of Performing Ensembles<br>(See Audition Schedule on website for ensemble director contact info and schedule of offerings) | <i>Check Schedule of Classes</i> |                             |  |  |
| <u>6 quarters</u> of Individual Lessons<br>( <b>Music 61/161A</b> - Half hour, or <b>Music 62/161/162</b> - Hour)                            |                                  | <u>Fall, Winter, Spring</u> |  |  |

\* Course offerings subject to change. Plan ahead!

\*\* Exam info:

<https://music.ucsc.edu/programs/theory-placement-exam>

B.A. students who wish to be considered for Highest Honors must complete Music 196B - Senior Recital (audition required).

"[ ]" Denotes that this course can either be taken in another quarter, or is one option of multiple courses that can be taken to fulfill that requirement.

**Sample Frosh Plan**

| Year | Fall   | Winter                        | Spring  |
|------|--|-------------------------------|---|
| 1    | 11A (recommended)                                    | 13 (if necessary)             | 14 (if necessary)   |
| 2    | 30A, 60<br>Lessons, Ensemble<br><i>Advisory Jury</i> | 30B, 60<br>Lessons, Ensemble  | 30C, 60<br>Lessons, Ensemble<br><i>Piano Proficiency Exam</i> |
| 3    | 130<br>Lessons, Ensemble<br><i>Proficiency Jury</i>  | 101A<br>Lessons, Ensemble     | 101B<br>Lessons, Ensemble                                     |
| 4    | 101C, [121]<br>(Less., Ens.)                         | [150], [120]<br>(Less., Ens.) | [105], 180<br>(Less., Ens.)                                   |

**Sample Transfer Plan**

| Year | Fall   | Winter                             | Spring  |
|------|--|------------------------------------|---|
| 1    | 30A, 60<br>Lessons, Ensemble<br><i>Advisory Jury</i>             | 30B, 60, 101A<br>Lessons, Ensemble | 30C, 60, 101B<br>Lessons, Ensemble<br><i>Piano Proficiency Exam</i> |
| 2    | 130, 101C, [121]<br>Lessons, Ensemble<br><i>Proficiency Jury</i> | [150], [120]<br>Lessons, Ensemble  | [105], 180<br>Lessons, Ensemble                                     |