

The Department has created three concentrations within the Music B.A. degree:

With these concentrations, students from a more-diverse background, and with more-diverse interests, can pursue the Music major.

### **"Contemporary Practices" concentration**

The objective of the Contemporary Practices (CP) concentration is to prepare students to perform, create/compose/improvise, and think critically about music in a diverse range of musical practices and traditions.

Students in the CP concentration will take a variety of history, culture, theory, improvisation and composition courses & participate in ensembles and performance practice workshops - gaining academic, performance and music making fluency in a variety of musical practices.

In addition to taking core music courses, students in the CP concentration will also be required to complete three "Modules", or course pathways, organized around central themes.  
Experimental and Contemporary Musics [e.g. culture/history courses in contemporary and popular musics, and workshop courses in music production, technology, and songwriting]  
Global Art Musics [e.g. history/culture, workshop, ensemble, and special topics theory courses in art music traditions]  
Spontaneous Composition/Improvisation [e.g. theory and practice courses in improvisation, ensembles involving improvisation-focused traditions]

### **"Global Musics" concentration**

The objective of the Global Musics (GM) concentration is to prepare students to perform, think critically, and write in a diverse range of musical practices.

The GM concentration provides a pathway for students interested in various modes of musical inquiry not limited to western art music to pursue the Music major (though western art music is included). Students in the GM concentration will take a variety of history and culture courses & participate in ensembles and performance practice workshops - gaining academic and performance fluency in a variety of musical practices.

In addition to taking core music courses, students in the GM concentration will also be required to complete three of seven "Modules", or course pathways, organized around a central theme. Modules contain courses that cross a range of regional, genre and theme-based topics including:

Region/Area coverage (and repertoires within area)—

***Africa and the Americas*** (including *Latin America and Latin American Diasporas & Africa and African Diasporas*), ***Asia*** (including *South Asia, Central Asia, Southeast Asia, East Asia*), ***Europe***;

Genre/Repertoire coverage—***Contemporary/Experimental, Jazz***;

Theme-based coverage—***Popular Music, World Music***.

### **"Western Art Music" concentration**

The Western Art Music (WAM) concentration is simply a renaming of our existing Music B.A. curriculum. All requirements will remain the same.

Students that choose the Western Art Music concentration within the Music B.A. seek to accomplish the following learning outcomes:

\* Attain knowledge and understanding of music in an integrated way, through historical and cultural studies, musicianship, theory, composition, and performance. These studies prepare students to pursue a career in some aspect of music, to further develop their skills in graduate study, and/or to maintain music as a central part of their lives.

\* Acquire musical competency, including literacy (the use of music notation in reading, performing, composing, analyzing, and hearing music).

\* Create music by performing, composing, and improvising.

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Please also note that these concentrations are not, in themselves, degrees. Your degree would read "Bachelor of Arts in Music, with a Concentration in \_\_\_\_\_".

# B.A. in Music - Western Art Music Concentration

Courses	* Class <u>Typically</u> Offered...	Check Your Progress		
<b>Music 30 A, B, &amp; C</b> - Theory, Literature, and Musicianship & Associated Ear Training, Musicianship, & Keyboard Labs	(A - B - C) <u>Fall, Winter, Spring</u> <i>** 30A entry via Placement Exam</i>			
<b>Music 60</b> - Fundamental Keyboard Skills	<u>Fall, Winter, Spring</u> <i>Taken concurrently w/ 30 ABC</i>			
<b>Music 101 A, B, &amp; C</b> - Western Art Music History (Renaissance to Present)	(A - B - C) <u>Winter, Spring, Fall</u>			
<b>Music 105</b> - Special Topics in History (see Schedule of Classes for which courses are being offered each year)	<u>Winter, Spring</u>			
<b>Music 130</b> - Harmony and Form in 19th & Early 20th-Century Music	<u>Fall</u>			
<b>Music 150</b> - Special Topics in Theory (see Schedule of Classes for which courses are being offered each year)	<u>Winter, Spring</u>			
<b>Music 180</b> - Studies in World Musics (see Schedule of Classes for which courses are being offered each year)	<u>Spring</u>			
<u>Elective</u> (choose one): <b>Music 121</b> - Orchestration, <b>Music 124</b> -Intermediate Sound Synthesis ( <i>double count with Elec. Music Minor</i> ), A second <b>Music 150</b> , OR A second <b>Music 180</b>	<b>Music 121:</b> <u>Fall</u> <b>Music 124:</b> <u>Spring</u> <b>Music 150:</b> <u>Winter, Spring</u> <b>Music 180:</b> <u>Spring</u>			
<u>Capstone</u> (research paper or creative portfolio): A second <b>Music 105</b> OR <b>Music 120:</b> Seminar in Composition	<b>Music 105:</b> <u>Winter, Spring</u> <b>Music 120:</b> <u>Winter, Spring</u>			
<u>6 quarters</u> of Ensembles/Performance Practice Workshops (See Audition Schedule on website for ensemble director contact info and schedule of offerings)	<i>Check Schedule of Classes</i>			
<u>6 quarters</u> of Individual Lessons ( <b>Music 61/161A</b> - Half hour, or <b>Music 62/161/162</b> - Hour)	<u>Fall, Winter, Spring</u>			

### Sample Frosh Plan

Year	Fall	Winter	Spring
1	11A (recommended)	13 (if necessary)	14 (if necessary)
2	30A, 60 Lessons, Ensemble <i>Advisory Jury</i>	30B, 60 Lessons, Ensemble	30C, 60 Lessons, Ensemble <i>Piano Proficiency Exam</i>
3	130 Lessons, Ensemble <i>Proficiency Jury</i>	101A Lessons, Ensemble	101B Lessons, Ensemble
4	101C, [121] (Less., Ens.)	[150], [120] (Less., Ens.)	[105], 180 (Less., Ens.)

\* Course offerings subject to change. Plan ahead!

\*\* Exam info: [music.ucsc.edu/programs/undergraduate](http://music.ucsc.edu/programs/undergraduate)

B.A. students who wish to be considered for Highest Honors must complete Music 196B - Senior Recital (audition required).

"[ ]" Denotes that this course can either be taken in another quarter, or is one option of multiple courses that can be taken to fulfill that requirement.

### Sample Transfer Plan

Year	Fall	Winter	Spring
1	30A, 60 Lessons, Ensemble <i>Advisory Jury</i>	30B, 60, 101A Lessons, Ensemble	30C, 60, 101B Lessons, Ensemble <i>Piano Proficiency Exam</i>
2	130, 101C, [121] Lessons, Ensemble <i>Proficiency Jury</i>	[150], [120] Lessons, Ensemble	[105], 180 Lessons, Ensemble

## B.A. - Global Music Concentration

Courses	* Class Typically Offered...	Check Your Progress		
Three quarters of elective ensembles, in any area <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i>	<i>Check Schedule of Classes for course offerings, and Catalog for titles and descriptions</i>			
<b>Music 16</b> - Theoretical Foundations of Music	Fall, Winter			
<b>Music 14</b> - Beginning Theory & Musicianship II	Fall, Winter, Spring			
<b>Music 30A</b> - Theory, Literature, and Musicianship & Associated Ear Training, Musicianship, & Keyboard Labs	Fall ** 30A entry via Placement Exam			
Elective: choose any <u>three courses</u> from the upper-division Music catalog <i>(cannot double count w/ modular upper-divisions)</i> :	<i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i>			
One Graduate-Level course on Research (Cross-Cultural Foundations or Methods): <b>Music 253A</b> - Historical Perspectives in Musicology and Ethnomusicology, <b>Music 253B</b> - Rhythm, Time and Form, <b>Music 253C</b> - Music and Discourse, <b>Music 253D</b> - Issues in the Ethnography of Music, <b>Music 200</b> - Research Methods, OR <b>Music 203G</b> - Concepts, Issues, and the Practice of Ethnomusicology	<i>Instructor permission required for graduate courses</i> Cross-Cultural Foundations in Social/Music Theory  Research Methods			
Capstone: <i>Research Paper</i> (taken concurrently with Music 195) <i>[cannot double count w/ other electives]</i> : <b>Music 105</b> - Special Topics in History, <b>Music 180</b> - Studies in World Musics, OR <b>Music 200</b> : Research Methods OR Capstone: <i>Creative Portfolio</i> (taken concurrently with Music 196A) <i>[cannot double count w/ other electives]</i> : <b>Music 120</b> - Seminar in Composition, <b>Music 150</b> - Special Topics in Theory, OR <b>Music 203H</b> - Area Studies in Performance Practice	<i>Check Schedule of Classes</i>  <i>Instructor permission required for graduate courses</i>			
In addition, complete <u>three</u> of the <b>modules</b> listed below: Africa & the Americas Asia Contemporary/Experimental Music Europe Jazz Popular Music World Musics	<i>See "Course Lists by Module" for relevant courses</i>			
<b>Each module consists of:</b> One course from the <b>Music 11, Music 80, OR Music 81</b> series specific to each chosen module (3 total) <i>Many courses from the Music 11/80/81 series carry codes that fulfill General Education requirements for the University</i> One course from the <b>Music 105, Music 150, OR Music 180</b> series specific to each chosen module (3 total) Two ensembles/performance practice workshops specific to each chosen module (6 total)  <i>(See Audition Schedule on website for ensemble director contact info and offerings schedule)</i>	<i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i>	<b>Module 1</b>	<b>Module 2</b>	<b>Module 3</b>
		Lower-div	Lower-div	Lower-div
		Upper-div	Upper-div	Upper-div
		Ensemble	Ensemble	Ensemble
		Ensemble	Ensemble	Ensemble

See other side of page for sample plans.

\* Course offerings subject to change. Plan ahead!

\*\* Exam info: [music.ucsc.edu/programs/undergraduate](http://music.ucsc.edu/programs/undergraduate)

B.A. students who wish to be considered for Highest Honors must complete **Music 196A** - Senior Recital (audition required).

**Key:**

[LD #] = Modular lower-division (11/80/81)

[UD #] = Modular upper-division (105/150/180)

[Ens. #] = Modular ensemble

**Sample Frosh Plan** Year

1	16 (if necessary) [Ens. 1]	14 (if necessary) [Ens. 1]	[LD 1] [Ens.]
2	30A [Ens. 2]	[UD 1] [LD 2] [Ens. 2]	[Ele.] [Ens.]
3	[LD 3] [Ele.] [Ens. 3]	[UD 2] [Ens. 3]	[UD 3] [Ens. 3]
4	[Fou.]	[Por.]	[Ele.]

**Sample Transfer Plan** Year

Fall	Winter	Spring
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[Ens.] = Elective ensemble  
 [Ele.] = Elective (Any non-modular upper-div)  
 [Fou.] = Research & Foundations  
 [Res.] = Capstone - Research (105/180/200)  
 [Por.] = Capstone - Portfolio (120/150/196B/203H)

1	30A [LD 1] [Ens. 1]	[LD 2] [Ens. 1] [Ens. 2]	[UD 1] [UD 2] [Ens.] [Ens. 2]
	[LD 3] [Fou.] [Ens. 3]	[Ele.] [Ele.] [Ens.] [Ens. 3]	[UD 3] [Por.] [Ele.] [Ens.]

## Global Music Course Lists by Module

### Africa & the Americas

<u>Lower Division</u>	
11B	Intro to Jazz
80Q	Survey of African Music
81J	Jazz mirror of global interconnection
80F	Music in Latin American Culture
81M	Chicano / Latino Music in the United States
81E	Music and Resistance in the Latin World
<u>Ensembles/Performance Practice Workshops</u>	
74	Beginning Improvisation
158	South African Ensemble
174	Intermediate Improvisation
12	Mariachi Ensemble
12B	Mexican Folklorico music & dance
203H	Area studies in performance practice
<u>Upper Division</u>	
105C	Folk and Traditional Music in California
150S	Focus on Spontaneous Comp.
180B	Africa and the Americas

### Asia

<u>Lower Division</u>	
11D	World Music
80A	Music of the Silk Road
80X	Music of India
<u>Ensembles/Performance Practice Workshops</u>	
10	Eurasian Ensemble
54	North Indian music workshop
55	Rhythms of North India
203H	Area studies Performance Practice
5A/B/C	Javanese Gamelan
8A/B	Balinese Gamelan
<u>Upper Division</u>	
150I	Hindustani Music Theory
180A	Music of Asia and the Pacific
180C	Central Asia

### Contemporary/Experimental Music

<u>Lower Division</u>	
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80C	History of Electronic Music
80K	Sound in Art, Science, and the Environment
80L	Artificial Intelligence and Music
80P	U.S. Popular Music
80R	Music in the Digital Age
81A	Survey of Rap and Hip-Hop Music
81H	Golden Age of Hip Hop
81T	Fundamentals of Music Technology
<u>Ensembles/Performance Practice Workshops</u>	
80Z	Laptop Music
129	Live Electroacoustic Music Ensemble
167	Workshop in Electronic Music
167R	Recording Workshop
168	Experimental Music Ensemble
267	Wkshp. in Computer Music and Visualization
<u>Upper Division</u>	
101C	History of Western Art Music
105A	Music of the United States
105I	Improvisation and Collaborative Practices in the 20th Century
105P	The Piano
150R	Recording Practices For Musicians
<b>Europe</b>	
<u>Lower Division</u>	
11A	Introduction to Western Classical Music
<u>Ensembles/Performance Practice Workshops</u>	
1C	Concert Choir
2	Orchestra
9	Wind Ensemble
163	Early Music Ensemble
166	Chamber Singers
168	Experimental Music Ensemble
<u>Upper Division</u>	
101A	History of Western Art Music
101B	History of Western Art Music
101C	History of Western Art Music
105M	Solo Song: From Monophy to Monody
105Q	History of the String Quartet
105E	Early Keyboard Music
105P	The Piano

105O	Opera: From Peri to Pergolesi
105R	History of Russian Music
<b>Jazz</b>	
<u>Lower Division</u>	
11B	Intro to Jazz
81J	Jazz mirror of global interconnection
<u>Ensembles/Performance Practice Workshops</u>	
3	Large Jazz Ensemble
74	Beginning Improvisation
75	Jazz theory 1
164	Jazz Ensembles
174	Intermediate Improvisation
175	Jazz theory 2
<u>Upper Division</u>	
105A	Music of the United States
105I	Improvisational practices in the 20st century
111B	Seminar in Jazz Analysis
150S	Focus on Spontaneous Composition
203F	Improvised Music Since 1950
<b>Popular Music</b>	
<u>Lower Division</u>	
11B	Intro to Jazz
80H	Hollywood Musical
80N	Music of the Grateful Dead
80O	Music, Politics and Protest
80P	U.S. Popular Music
80V	Music of the Beatles
81A	Survey of Rap and Hip Hop Music
81C	Global Popular Music
81H	Golden Age of Hip Hop
81J	Jazz mirror of global interconnection
<u>Ensembles/Performance Practice Workshops</u>	
3	Large Jazz Ensemble
12	Mariachi Ensemble
164	Small Jazz Ensemble
80Z	Laptop Music
167R	Recording workshop
203H	Area Studies in performance practice

<u>Upper Division</u>	
111B	Seminar in Jazz Analysis
105I	Improvisation and collaborative practices in the 20th century
123	Electronic sound synthesis
124	Inter. Electronic sound synthesis
125	Adv. Electronic sound synthesis
150P	20th century popular song
<b>World Musics</b>	
<u>Lower Division</u>	
11B	Intro to Jazz
11D	World Music
80A	Music of the Silk Road
80F	Music in Latin American Culture
80X	Music of India
81C	Global Popular Music
81J	Jazz mirror of global interconnection
81M	Chicano / Latino Music in the United States
81E	Music and Resistance in the Latin World
81I	Music of Indonesia
<u>Ensembles/Performance Practice Workshops</u>	
3	Large Jazz Ensemble
5A/B/C	Javanese Gamelan
8A/B	Balinese Gamelan
10	Eurasian Ensemble
12	Mariachi Ensemble
12B	Mexican Folklorico music & dance
54	North Indian Music Workshop
55	Rhythms of North India
55A	Int. Rhythms of North India
163	Early Music Ensemble
164	Small Jazz Ensemble
203H	Area Studies in performance practice
<u>Upper Division</u>	
180A	Music of Asia and the Pacific
180B	Africa and the Americas
180C	Central Asia
105C	Folk and traditional music in California
150I	Special Topics (Hindustani Music Theory)



## B.A. - Contemporary Practices Concentration

Courses	* Class Typically Offered...	Check Your Progress		
<i>Modules: One course from the <b>Music 11, Music 80, OR Music 81</b> series, specific to each module (three total)</i>	<i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i>			
<b>Music 16</b> - Theoretical Foundations of Music	<u>Fall, Winter</u>			
<b>Music 14</b> - Beginning Theory & Musicianship II	<u>Fall, Winter, Spring</u>			
<b>Music 30A &amp; B</b> - Theory, Literature, and Musicianship & Associated Ear Training, Musicianship, & Keyboard Labs	<u>Fall, Winter, Spring</u> ** 30A entry via Placement Exam			
<b>Music 101C</b> - Western Art Music History: 20th Century to Present	<u>Fall</u>			
<i>Modules: One course from the <b>Music 150</b>: Special Topics in Theory series, specific to each module (three total)</i>	<i>Check Schedule of Classes</i>			
<i>Electives: take one additional <b>Music 150</b> course, and choose one course from an upper-division music series (cannot double count w/ modular courses):</i> <b>Music 101</b> - Western Art Music History <b>Music 105</b> - Special Topics in History <b>Music 150</b> - Special Topics in Theory OR <b>Music 180</b> - Studies in World Musics	<i>Check Schedule of Classes for offerings, and Catalog for titles and descriptions</i>			
<b>Music 121</b> - Orchestration	<u>Fall</u>			
<u>Two</u> quarters of <b>Music 120</b> - Seminar in Composition	<u>Winter, Spring</u>			
<b>Capstone: Music 196A</b> - Senior Composition Recital	<u>Last quarter at UCSC</u>			
<i>Modules: 9 quarters of Ensembles/Performance Practice Workshops:</i> 2 qtrs. specific to each module (6 qtrs. total), plus 3 qtrs. elective (any ensemble) (See Audition Schedule on website for ensemble director contact info and schedule of offerings)	<i>Check Schedule of Classes</i>			
The three <i>Modules</i> in the Contemporary Practices concentration are:	<i>See individual module sheets for courses relevant to each module</i>			
Experimental & Contemporary Musics				
Global Art Musics Spontaneous Composition & Improvisation				

\* Course offerings subject to change. Plan ahead!

\*\* Exam info: [music.ucsc.edu/programs/undergraduate](http://music.ucsc.edu/programs/undergraduate)

**Key:**

[LD #] = Modular lower-division (11/80/81)

[UD #] = Modular upper-division (150)

[Ens. #] = Ensembles specific to modules

[Ens.] = Elective ensemble/perf. practice workshop

[Ele.] = Elective upper-division (non-modular)

[Cap.] = Capstone (196A)

**Sample Frosh Plan**

Year	Fall	Winter	Spring
1	16 (if necessary) [LD 1]	14 (if necessary) [LD 2]	[LD 3]
2	30A [Ens. 1.]	30B [Ens. 1.]	[UD 2] [Ens.]
3	121 101C [Ens. 2.]	120 [Ele.] [Ens. 2.]	[UD 1] [Ens. 3.]
4	[UD] [Ele.] [Ens. 3.]	120 [UD 3] [Ens.]	[Cap.] [Ens.]

**Sample Transfer Plan**

Year	Fall	Winter	Spring
1	16 (if necessary) 30A [LD 1] [Ens. 1.]	30B [LD 2] [Ele.] [Ens. 1.]	[LD 3] [UD 1] [Ens. 2.]
2	121 101C	120 [UD 2]	120 [Cap.]

[UD 3]	[Ele.]	
[Ens.2]	[Ens. 3]	[Ens. 3]
[Ens.]	[Ens.]	[Ens.]

# Contemporary Practices Course Lists by Module

## Global Art Musics

<u>Lower Division</u>	
11A	Introduction to Western Classical Music
11B	Intro to Jazz
80X	Music of India
<u>Ensembles/Performance Practice Workshops</u>	
1C	Concert Choir
2	Orchestra
5A/B/C	Javanese Gamelan
8A/B	Balinese Gamelan
9	Wind Ensemble
54	North Indian Music Workshop
55	Rhythms of North India
55A	Int. Rhythms of North India
163	Early Music Ensemble
166	Chamber Singers
168	Experimental Music Ensemble
<u>Upper Division (theory)</u>	
150A	Music Analysis for Performers
150C	Tonal Counterpoint
150I	Special Topics (Hindustani Music Theory)
150T	Post-Tonal Analysis
<u>Upper Division (history &amp; culture - elective options)</u>	
101A	History of Western Art Music
101B	History of Western Art Music
101C	History of Western Art Music
105E	Early Keyboard Music
105M	Solo Song: From Monophy to Monody
105O	Opera: From Peri to Pergolesi
105P	The Piano
105Q	History of the String Quartet
105R	History of Russian Music
180A	Music of Asia and the Pacific

## Experimental & Contemporary Musics

<u>Lower Division</u>	
80C	History of Electronic Music
80H	Hollywood Musical

80K	Sound in Art, Science, and the Environment
80L	Artificial Intelligence and Music
80M	Film Music
80N	Music of the Grateful Dead
80O	Music, Politics and Protest
80P	U.S. Popular Music
80R	Music in the Digital Age
80V	Music of the Beatles
81A	Survey of Rap and Hip-Hop Music
81C	Global Popular Music
81H	Golden Age of Hip Hop
81T	Fundamentals of Music Technology
<u>Ensembles/Performance Practice Workshops</u>	
3	Large Jazz Ensemble
58	Songwriting Craft & Practice
80Z	Laptop Music
129	Live Electroacoustic Music Ensemble
164	Small Jazz Ensemble
167	Workshop in Electronic Music
167R	Recording Workshop
168	Experimental Music Ensemble
267	Wkshp. in Computer Music and Visualization
<u>Upper Division (theory)</u>	
105I	Improvisation and collaborative practices in the 20th century
111B	Seminar in Jazz Analysis
123	Electronic sound synthesis
124	Inter. Electronic sound synthesis
125	Adv. Electronic sound synthesis
150P	20th century popular song
150R	Field Recording
150S	Focus on Spontaneous Composition
150T	Post-Tonal Analysis
150X	Theoretical Practices of American Music
<u>Upper Division (history &amp; culture - elective options)</u>	
101C	History of Western Art Music
105A	Music of the United States
105P	The Piano
<b>Spontaneous Composition &amp; Improvisation</b>	
<u>Lower Division</u>	

11B	Intro to Jazz
11D	World Music
80F	Music in Latin American Culture
80Q	Survey of African Music
80X	Music of India
81E	Music and Resistance in the Latin World
81J	Jazz mirror of global interconnection
81M	Chicano / Latino Music in the United States
<u>Ensembles/Performance Practice Workshops</u>	
3	Large Jazz Ensemble
5A/B/C	Javanese Gamelan
8A/B	Balinese Gamelan
10	Eurasian Ensemble
12	Mariachi Ensemble
12B	Mexican Folklorico music & dance
54	North Indian Music Workshop
55	Rhythms of North India
57	Survey of Jazz Guitar Styles
74	Beginning Improvisation
75	Jazz theory 1
164	Jazz Ensembles
174	Intermediate Improvisation
175	Jazz theory 2
203H	Area Studies in performance practice
<u>Upper Division (theory)</u>	
105I	Improvisational practices in the 20th century
111B	Seminar in Jazz Analysis
150I	Special Topics (Hindustani Music Theory)
150S	Focus on Spontaneous Compositions
174	Intermediate Improvisation
175	Jazz theory II
203B	Perf. Practice in the Renaissance
<u>Upper Division (history &amp; culture - elective options)</u>	
105A	Music of the United States
105C	Folk and Traditional Music in California
105E	Early Keyboard Music
105M	Solo Song: From Monophony to Monody
180A	Music of Asia and the Pacific
203F	Improvised Music since 1950